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## Central Florida Future, Vol. 36 No. 58, April 15, 2004

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### Recommended Citation

"Central Florida Future, Vol. 36 No. 58, April 15, 2004" (2004). *Central Florida Future*. 1753.  
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**HOPEFUL**

The Atlantic Sun Conference hosts five championship tournaments this weekend.

— SEE SPORTS, A6

**LETDOWN**

John Thomason's experience at the prom could have been better. Read all about it.

— SEE the indie, i1

## The fight for Knightcast not yet over

HEIDI A. DE VRIES  
Managing Editor

Dan Drennen is one of the student disc jockeys at Knightcast who believes the station is a unique asset for the UCF community.

"One of the greatest things about Knightcast is that's it's independent, there's no commercials and it's by students, for students," Drennen said.

Drennen is half of the "The Dick and Danimal Happy

Hours," which plays on <http://www.knightcast.org>. Knightcast, an agency of the Student Government Association, is UCF's student-run radio station, streamed through the Internet. Last Thursday, the SGA Senate practically killed the radio station by taking away a majority of its funding, citing low numbers and lack of advertising as failures of the radio station. Tonight, Knightcast will get a chance to prove that it's a valuable resource for UCF students.

The DJs and show hosts at Knightcast are adamant on the value of their station, despite a small listening audience. "I really see this as an opportunity of expression for the student body," Carmen Serrano said. Serrano, a digital media major, plays a variety of indie punk music for her listeners. "It's older bands that people don't get a chance to hear that often." She began her show, "Spin Cycle," when she was considering switching to a radio/television major.

"They do good work over there," Kayonne Riley, the station manager for the FM radio station WUCF, said. Riley is also the faculty adviser for Knightcast, and has written a letter to the SGA asking for Knightcast to get some more of the Activity and Service Fee Committee-approved funding. "They need continued funding," Riley said. "Once of their new goals can be increased promotions, but it takes money to promote."

Riley stressed the importance

of experience when pursuing a career in radio, and how campus radio stations like Knightcast provide that experience. "That's how I got my foot in the door with my first real job," Riley said.

Though there are two other radio stations on campus besides Knightcast, neither of them offers the freedom that Knightcast does. WUCF broadcasts jazz 24 hours a day. WUCF does employ students, but none host their own shows. "We do have quite a few of them doing regular

news slots," Riley said. She added that they currently are accepting more volunteers for the station, to add to the 10 students that currently work at the station.

Riley admits that at most stations, students wouldn't be able to play any type of music, and that they'd have to adhere to FCC regulations. "It's not just the indecency, the type of music you play or what you can say," she

PLEASE SEE **KNIGHTCAST** ON A4

## BREAKING THE CYCLE

Women in Action Conference will focus on awareness, prevention of abuse

NASEEM SOWTI  
Senior Staff Writer

Help, healing and fighting back will highlight discussion at the second annual Women in Action Conference.

The event, sponsored by the Women's Studies Department, will run from noon to 6 p.m. Monday. It will focus on women who have taken action and made a difference in other women's lives. "[The conference] is about activism and taking action locally and globally," said Lisa Logan, the chairwoman of the Women's Studies Program and the coordinator of the conference.

This year's conference will feature an array of speakers and activities, and the topics range from women in war to the global trafficking of women to domestic violence.

Speaker Alyx Kellington, a nationally renowned photojournalist, has traveled to more than 25 countries to explore and document different cultures. Her photos are widely published in newspapers, magazines and educational books. Kellington is originally from Austin, Texas, and one of her initial involvements with women's issues was during the civil war in El Salvador. "I was an activist, but there came a time that I realized that being an activist is not enough, so I went there [El Salvador] and lived there for one and a half years," she said. She stayed with families and participated in their daily lives, and stayed involved as an activist.

"I grew up with an abusive brother who was nine years older than me, and I found it safer to be in a war zone than at home," Kellington said.

Kellington started public speaking three years ago. "I realized that putting pictures

PLEASE SEE **CLOTHESLINE** ON A2



COURTESY ALYX KELLINGTON

From her talk on "Women in War," is Alyx Kellington's photo of a group of women who are a part of the Zapatista movement in Chiapas, Mexico. Kellington will be speaking on Monday during the Women in Action Conference in the Student Union Pegasus Ballroom.



MATTHEW WRIGHT / CENTRAL FLORIDA FUTURE

Art Miles, host of *Overtime*, hopes to become Orlando's equivalent of Conan O'Brien.

## New late-night show at home in the office

TRINA PRIORE  
Staff Writer

If David Letterman has New York, and Conan O'Brien has Los Angeles, then who can Orlando claim as its favorite late-night television host?

Art Miles, a 1993 graduate of UCF, hopes the answer will soon be him. Host of *Overtime*, Orlando's newest (and only) comedic variety show, Miles takes the usual late-night show antics and throws those into an office cubicle setting.

"An office cubicle would be perfect for interviewing guests and at the same time make fun of that office world that so many people live in," Miles said. "I call the show

*Overtime* because it's a word many people can relate to when it comes to their own job."

*Overtime* is broadcast early Tuesday mornings at 1:40 a.m. on WFTV-TC Channel 9. The show begins each episode with a monologue by the infamous office water cooler.

In the cubicle setting, Miles interviews local sports celebrities, politicians, comedians or anyone else "remotely interesting." Musical guests also perform live during the show.

"Ever since I was a kid, I wanted to be like Johnny Carson or David Letterman — interview people, talk to folks

PLEASE SEE **FORMER** ON A5

## Drug-resistant bacteria alarming scientists

NASEEM SOWTI  
Senior Staff Writer

Imagine tiny, invisible, yet extremely smart bacteria overthrowing mankind. It's hard to think about, especially with advances in today's science and technology.

But there are signs of such defeat on the horizon. In the early 1990s, a strain of multi-drug-resistant *M. tuberculosis*, called the W strain, emerged in New York City. This strain was resistant to most of the available anti-TB drugs, and it was highly virulent and infectious — so infectious that 74 percent of those infected died. Although brought under control, the W strain has spread to other parts

of the United States and may soon be seen in other countries.

"[Finding] TB resisting different [anti-TB] drugs is like going back in time," said Dr. Michael Deichen, associate director of UCF Student Health Services.

The very first antibiotic, Penicillin, was discovered in 1928 by Sir Alexander Fleming, when he accidentally contaminated a bacteria culture with a *Penicillium notatum* mold. The bacteria did not grow where there was mold. The antibiotics were then introduced into widespread clinical use in the 1950s. At the beginning, the antibiotics appeared as the superweapons that would give humans the final decisive victory over bacteria.

However, during the late 1980s scientists began to notice an increase in bacterial infections. By 1995, infectious diseases became one of the top five causes of death in the United States.

What made bacteria — the first forms of life to appear on the ancient Earth — suddenly so resistant to antibiotic treatments? As it turns out, antibiotic resistance is not a sudden change in the bacteria. Rather, a "gradual exposure to antibiotics creates resistance," said Saleh Naser, associate professor in the Department of Molecular Biology and Microbiology.

To understand the antibiotic-resistance concept, one must

PLEASE SEE **MISCONCEPTIONS** ON A5



JAN SVOBODA / CENTRAL FLORIDA FUTURE

Saleh Naser, of the Department of Molecular Biology and Microbiology, warns that antibacterial soaps can actually do more harm than good.



## Around Campus

### International Student Forum

Faculty, staff and students are invited to a forum highlighting "International students' challenges and issues after 9/11." The forum will be 8:30 a.m. to 11:30 a.m. today at the Student Union's Pegasus Ballroom. The discussion will encompass U.S. regulations of entry into the United States, the Student and Exchange Visitor Information System and federal plans to facilitate international students' presence in higher education. Call Kelley Mellendez at 407-882-2300 or Saleha Suleman at 407-823-3480 for more information.

### Future teachers needed

The Spring Education Job Fair is 9 a.m. to 1 p.m. today in the Education Complex Gym. Professional attire is suggested. Recruiters from private and public schools and districts as well as community organizations will be there. Visit the Career Resource Center Web site at <http://www.crc.ucf.edu> for more information.

### Honor society hands out honors

The newly reactivated UCF Chapter 232 of the Honor Society of Phi Kappa Phi will hold its first initiation ceremony in eight years from 1 p.m. to 4 p.m. tomorrow in the Pegasus Ballroom. Membership is by invitation only and does not conflict with membership in other honor societies. Guests are welcome and refreshments will be served. Contact Robert Pennington at [Robert.Pennington@mail.ucf.edu](mailto:Robert.Pennington@mail.ucf.edu) or 407-823-2640 for more information.

### Journalism workshop

The UCF chapter of the Society of Professional Journalists will host a journalism workshop titled "Working in New Media" from 4:15 p.m. to 5:30 p.m. today in Communications Building Room 228. Panelists will be Anthony Moore, editor of <http://www.orlandosentinel.com>; Walter Pacheco, education reporter for *El Sentinel*; and Jeff Truesdell, former editor of the *Orlando Weekly*.

### Art students showing off

The BFA Exhibition II, a student art show, will take place from 5 p.m. to 8 p.m. today in the UCF Art Gallery. The gallery is open Mondays through Fridays 9 a.m. to 4 p.m. and 1 p.m. to 5 p.m. Sundays. This exhibition features the work of 25 graduating of fine arts students who will present work in photography, painting, printmaking, ceramics, sculpture, animation and multi-media. The UCF Art Gallery is located at the west end of the Visual Arts Building Room 140a.

### Symphony Under the Stars

The annual Symphony Under the Stars will take place tonight, 7 p.m. at the Reflecting Pond. The UCF Symphony Orchestra and the UCF Jazz Ensemble will play; the event is free and open to the public. The rain date is tomorrow, same place, same time.

## Let us know

The *Future* wants to hear from you! If you have a club, organization or event and want your information to be considered for the Around Campus column, send a fax to 407-447-4556 or an e-mail to [editor@ucfnews.com](mailto:editor@ucfnews.com). Deadlines are 5 p.m. Tuesday for the Thursday edition, and 5 p.m. Friday for the Monday edition.

# Clothesline project 35,000 strong

FROM A1

in print will reach only a specific audience, but with public speaking, not only could I reach a larger audience, but also I can answer questions," she said. Kellington will display images of Zapista women, captured in 1994 in Chiapas, Mexico. Her speech will focus on women's roles and involvement in war. "There were women with up to nine children, and they joined the movement because they had nothing to lose and everything to gain," she explained.

Another speaker at the conference is artist MeloD. Born in 1960, MeloD was the 10th of 11 born into a family of gifted artists. She is also a survivor of sexual and domestic abuse, and her first painting series was created to raise funds for the shelter that guided her though that time.

With more than 52 exhibits, she has received praise for her

expressive and chilling portrayal of a journey through sexual and domestic abuse. The exhibition, sponsored by the Florida Department of Health Sexual Violence Prevention Program's "Rape is a Crime. Always," campaign, is composed of nine oil paintings that depict the journey of a survivor of sexual and domestic violence. Her visit to the UCF campus will focus on broadening the reach of her message to a younger generation. UCF Victim Services will also be present at the conference.

Another important women's issue, trafficking of women, will be discussed by Mary Van Hook, professor of social work at UCF. She has been involved in women's issues in Albania for the past six years. "Albania is one of the key countries in [the former] Eastern Europe for trafficking women," she explained. She has spent a considerable amount of time in

Albania, hearing stories of those used and abused and helping them deal with different issues.

"My speech will focus on factors that make women vulnerable to trafficking, globally," Van Hook said. She will also talk about ways of preventing deportation and importation of women and the challenges that social workers face in helping the victims re-integrate into their own communities.

The Clothesline Project will also highlight the event. The project was started in 1990 by members of the Cape Cod (Massachusetts) Women's Agenda, after they saw the traveling Vietnam wall. They were aware that during the Vietnam War, 58,000 American military personnel were killed. During that same time, 51,000 women were killed in the U.S. by men who supposedly loved them. The Women's Agenda wanted to create a memorial to bring

about an awareness of the women who had been killed, and the enormous amount of violence against them. The project, which started with 31 shirts on the line, has since grown to over 300 national and international Clothesline Projects, with an estimated 35,000 shirts. The Clothesline is about all types of violence against women — not just domestic violence.

The Clothesline supplies T-shirts, paints and all other materials for any woman who wishes to create her shirt. "Anyone can create a shirt, even if it's for a friend," Logan said. REACH Peer Education will also be present for support at the event.

Additionally, there will be 50 student "poster sessions," which will feature discussions of student-created wall posters that focus on a range of topics about women, including eating disorders, workplace, media influence and sports.

## Pottery heads



Matt Houston, left, Candi Manyak, middle, and Veronica Stoler, far right, look through pottery. The pottery sale, put on by the UCF Potter's guild, began on Monday and continues from 9 a.m. to 5 p.m. today outside of the Student Union. Passers-by can purchase both decorative and functional pieces of pottery created by UCF students and artists.

## Police Beat

# St. Patrick's Day partying leads to arrest

HEIDI A. DEVRIES  
Managing Editor



After seeing a young man stumble to his car on March 17, Officer Clement Punter decided to keep watch. The man got into his car in the Pegasus Point apartment complex and drove toward the exit.

Punter watched the vehicle ignore a stop sign and then run

into a grassy median. The car continued driving over the grass for a couple feet, then ran another stop sign.

The driver turned north on Alafaya Trail. Punter decided it was time to stop the man and initiated a traffic stop. The driver, seemingly oblivious to the flashing emergency lights, kept driving. He turned west on Lockanotosa/Science Drive.

Punter then activated his siren

and the driver finally pulled over. Punter got out of his vehicle and tapped on the man's drivers side window. The driver went to roll down the window, but hit the power lock button instead, much to his confusion. He pushed it again before realizing he had the wrong button and eventually got the window down.

Punter noticed the man had alcohol on his breath, bloodshot eyes and dilated pupils. When

Punter asked the man if he knew why he was being stopped, the man replied, yeah, probably for that reckless driving back there. The man also admitted to having drank a couple beers earlier that evening.

The man almost fell upon exiting his car when Punter was trying to perform sobriety tests. Joshua Edelman, 24, was arrested for driving under the influence by 6:30 p.m.

## Central Florida Future

The Student Newspaper Serving UCF Since 1968

April 15, 2004 • Volume 36, Issue 58 • 26 Pages

Phone: 407-447-4555 • Fax: 407-447-4556  
[www.UCFnews.com](http://www.UCFnews.com) • 3361 Rouse Road, Suite 115, Orlando, FL 32817

The Central Florida Future publishes on Mondays and Thursdays in fall and spring and Wednesdays during summer.

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## WANTED: REPORTERS

The *Central Florida Future* has immediate jobs for news and feature reporters to work on its summer staff. **NON-JOURNALISM MAJORS ARE WELCOME.** Positions are mostly volunteer, but the best published work is awarded each week with gift certificates. Some positions are paid. Reporters should attend weekly staff meetings and will be coached in reporting and interviewing skills. The *Future* publishes once a week, on Wednesdays, during the summer.

CONTACT MANAGING EDITOR HEIDI A. DEVRIES  
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# Groups protest headdress on new Florida State University statue

American Indian protesters said this week that a statue honoring three black students who helped Florida State University integrate in the 1960s signified "racism" and promoted cultural stereotypes, charges an FSU official disputed.

American Indian Movement members, along with United Native America and the American Indian Student Union, object to the bronze sculpture by Tallahassee artist W. Stanley "Sandy" Proctor because it shows Doby Flowers, FSU's first black homecoming queen, wearing a long, feathered headdress.

Seminoles did not wear headdresses, and no woman in any American Indian tribe wore them.

But Lee Hinkle, vice president for university relations at FSU, said the Seminole Tribe of Florida was advised "every step of the way" about the project and tribal officials had no objections to the sculpture's final form.

The sculpture, called "Integration," is made up of individual bronze castings of three FSU students — Flowers, Maxwell Courtney and Fred Flowers — arranged in a circle atop a brick and concrete base.

Courtney was the first black to graduate from FSU, and Fred

Flowers was the first black to wear an athletic uniform at the university.

Sheridan Murphy, a Lakota Sioux and executive director for AIM in Florida, said using incorrect American Indian dress as part of the sculpture, regardless of whether it was historically accurate, insults blacks and American Indians.

"Keep the statue. Take the headdress off," he said.

Hinkle said the sculpture has brought a number of black FSU students back to the campus for the first time in years.

## Archaeologist works to save Maya legacy from ruin

EL PERU, Guatemala — Fourteen centuries ago, Maya kings fought for control of Waka, a city on a crucial river route westward out of Maya country. Today the city is the epicenter of a battle to preserve some of Central America's last intact rain forest and its treasures.

Dallas archaeologist David Freidel, a Maya specialist at Southern Methodist University, said after more than a millennium hidden in the jungle, said Freidel, one of the last great Maya sites is in danger of being lost forever.

Last spring, people illegally clearing the land for cattle set fires near Waka that turned the rain forest air into a smoky



AN SMU STUDENT, RIGHT, TAKES NOTES AT AN ARCHAEOLOGICAL SITE AT EL PERU IN NORTHERN GUATEMALA.

haze. Two weeks ago, workers cutting fire lines a few miles from the site were run off by a group of armed men claiming the land for themselves.

Despite the park being officially off-limits to grazing, at least 10,000 cattle browse the park's western half.

In response, Dr. Freidel has proposed an unusual collaboration of scientists, conservationists, residents and the government. Called the K'ante'l Alliance, for the mythical place

where the Maya maize god was reborn, the group will soon ask the government to set aside 230,000 acres within the national park for special protection.

If the proposed alliance with conservationists succeeds, the site could become famous far beyond the small circle of Maya archaeologists. Project scientists envision area residents running an ecotourism business to keep the park intact.

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Before



After





## Knightcast supporters make case tonight

From A1

said. "There's a lot of regulations," she said, including the broadcast times. She cited cases where people could oversleep and not start a broadcast in time, meaning big fines.

"I don't know if we would violate FCC per say," Matt Brodsky said. "But they'd be watching us every second." Brodsky, a broadcast journalism major, is half of the popular "MB and Grimmer Show."

The other campus radio station is WNSC, run by communications major students. The station broadcasts 9 a.m. to 9 p.m. Monday through Friday. "I wouldn't be able to do my show [if Knightcast didn't exist]," Brodsky said. "The WNSC studio closes significantly earlier, and I'm used to the Knightcast equipment." The "MB and Grimmer Show" is a variety show that blends comedy, punk rock and alternative music. The show begins broadcasting at 10 p.m. Wednesday nights.

Elias Myrmo worked on the "Dave and Tom Show," which aired last semester, as a behind-the-scenes guy. As a computer science major, he doubts he would have been able to work at a radio station elsewhere. "I would have never had the opportunity," Myrmo said. He also cited the freedoms that Knightcast allowed him. "It wasn't constrained like a real radio station." Myrmo's show aired 10 p.m. on Sundays, and was mostly about video games, working with the UCF PC Gaming Club for content.

Almost everyone at the station agrees that promotion is indeed a problem. Serrano noted the large order of promotional materials on its way from SGA. Serrano currently does not necessarily promote her show, but "I try to advertise for the station as a whole."

Rich O'Toole, the other half of the "Dick and Danimal Happy Hours" agrees. "The host can only promote it so far," he said. O'Toole's show airs 2 p.m.

to 4 p.m. on Sundays.

Myrmo, though he doesn't work at the station anymore, knows that it could use some use better promotions. "What Knightcast needs is a PR person, or at least someone with more PR experience," he said. His own show was promoted by putting links on gaming Web sites. Myrmo also thinks that getting the DJs in front of the Student Union, would make students more aware of the Internet station.

"Knightcast has the potential to be something really great," Serrano said. "We just need some time and some help," O'Toole added.

Knightcast was not given the help it requested from the Senate. Though the Activity and Service Fee Committee had unanimously approved a \$27,600 budget for Knightcast, the Senate cut the number to one penny last Thursday. Under the threat of the Presidential veto, the Senate approved \$5,000 for the radio station.



Promotion has been a problem for Knightcast, whose budget was cut to \$50,000, up from one penny which was the original proposal.

## Ask a doc



DENNIFER MAYO, ARNP  
UCF Health Services

*I work 20 hours a week and I'm taking a full load of classes so I won't lose my financial aid, but I'm so tired all the time. What's wrong with me?*

Last week, March 29 through April 4, The National Sleep Foundation sponsored National Sleep Awareness Week. This coincides with the beginning of Daylight Savings Time when we turn our clocks ahead one hour and lose an hour of valuable sleep time.

The NSF conducted a poll last year and the results indicated that sleep deprivation is a growing problem affecting everyone from children to the elderly. Sleep is necessary to all of us. We would never think of skipping on food or recreational activities, but we think nothing of cutting back on the amount of sleep we get.

People with too little sleep have higher levels of stress, anxiety and depression.

Sleep deprivation can have some of the same hazardous effects as being drunk. Getting less than six hours a night can affect coordination, reaction time and judgment, posing a very serious risk to yourself and others. Drivers are especially vulnerable. People who drive after being awake for 17 to 19 hours performed worse than those with a blood alcohol level of 0.05 percent (the legal limit in western Europe). The legal limit in the U.S. is 0.08 percent to 1.0 percent. As many as 60 percent of road accidents involve sleep deprivation.

For the first time, scientists are looking seriously at what happens to our bodies when we are sleep deprived. A study done at the University of Chicago revealed that after four hours of sleep for six consecutive nights, healthy young men had blood results very similar to diabetics. Their ability to process blood sugar was reduced by 30 percent. The overall response also triggers other chemicals in

the body that can lead to high blood pressure, memory impairment and obesity. Even though the men studied only slept four hours a night, sleeping six to seven hours had a similar impact. It just took longer to be apparent.

What may be even more surprising is the difficulty with which the brain recovers from sleep deprivation. Even after four 8-hour recovery nights of sleep, the subjects were still making more errors than before they started.

Cornell University psychologist and sleep expert James Maas said, "We've become a nation of walking zombies. More than half the adult population of the United States is carrying a substantial sleep debt." Sleep debt is the difference in the number of hours of restorative rest people need- for optimal physical and mental well being — and the number of hours they actually get. Adequate sleep is as important as nutrition and exercise, but too many people who care for their bodies in other ways ignore their need for sleep. One third of Americans get six hours of sleep a night or less when they should be getting nine or ten.

It's a well-known fact that many college students get far too little sleep. The amount of sleep students obtain is largely determined by the increased academic workload and the competitive environment coupled with a job needed to provide income. Motivated by a paycheck and the desire to keep up their grades, these soldiers of schoolwork ultimately forfeit a healthy amount of sleep.

This becomes worse as exams approach. Students are faced with "do or die" situations. Failing exams can mean more semesters to pay for, or even flunking out.

No matter how well prepared you think you are, when it's exam time, students almost always cram for the tests. Many students, although they may not be "slackers," are worried they haven't studied hard enough. You stay up late, guzzle coffee and stagger off to class. You sit down, look at the paper, and although the questions look familiar, you're too tired to concentrate, and you can't dig the answers out of your head. Instead of acing the test you knew the answers to the night before, you may fail.

The night of cramming coupled with sleep deprivation made the answers inaccessible.

Social life, movies and parties, only adding to the stress, eat up weekends. Sleep again takes a back seat. Come Monday, you're back to the same rou-

tine and the cycle begins again.

Another misconception is that you can unwind through the use of alcohol. Many students mistakenly believe that drinking promotes sleep when, in fact, it reduces the quality of sleep by suppressing REM sleep. REM is an acronym for Rapid Eye Movement. Between the seventh and eighth hour is when we get almost an hour of REM sleep, the time when the mind repairs itself, grows new connections and puts it all together. REM sleep occurs about every 90 minutes, and the periods of REM sleep get longer as the night progresses. If you're a six-hour sleeper, you're missing that last, important opportunity to repair and prepare for the coming day.

Mid-morning or late afternoon is when you're at your best and brightest. People are naturally drowsy after lunch. There's nothing wrong with napping, but with the cost of tuition, if you're too sleepy to stay awake during class, that's an awfully expensive nap.

What's the right amount of sleep? Pay attention to how much you sleep when you're on vacation — when you can sleep as long as you want. The first few days you're likely to sleep a lot, but as you pay off your sleep debt, you'll reach a natural equilibrium. At the end of the week, you'll be sleeping the number of hours you usually need on a regular basis.

### Are you sleep-deprived?

Indicate true or false for the following statements. If you answer true to at least one, you might be sleep deprived:

- I need an alarm clock in order to wake up at the appropriate time.
- It's a struggle for me to get out of bed in the morning.
- Weekday mornings I hit the snooze button several times to get more sleep.
- I feel tired, irritable, and stressed out during the week.
- I have trouble concentrating and remembering.
- I feel slow with critical thinking, problem-solving and being creative.
- I often fall asleep watching TV.
- I often fall asleep after heavy meals or after a low dose of alcohol.
- I often fall asleep within five minutes of getting into bed.
- I often feel drowsy while driving.
- I often sleep extra hours on weekend mornings.
- I often need a nap to get through the day.
- I have dark circles around my eyes.

From *Power Sleep: The Revolutionary Program that Prepares Your Mind for Peak Performance*, by James Maas

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# Former UCF student works *Overtime*

FROM A1

on the street and entertain an audience," Miles said.

Although Miles, 32, graduated from UCF with an English/communications degree, he took several television classes because he was unsure of his career direction at the time. In 1999, he started working as a video editor at FOX 35 and noticed an empty, un-used studio.

After getting permission to use the studio, Miles built a set and decided to look for sponsors to run the show independently. He called about 100 businesses to sponsor the show and

received two responses. Those two companies provided enough money for the *Overtime* crew to rent the studio for a day and tape four episodes.

"We want to do something that no one else in this town is doing — promoting Orlando," Miles said. "We have so many local and national celebrities in this town, especially musicians, and as soon as we establish ourselves we'll start pulling in the big guests."

One of the show's marketing directors, 21-year-old Vanessa Seijas, has high hopes for the show. "I hope the show will develop a following and then become the next Conan

O'Brien or the next *Tom Green Show*," she said. A junior and advertising/public relations major, Seijas creates press releases, distributes brochures and makes class announcements for *Overtime*. She worked with Miles at FOX 35 and was eager to help out her friend's cause.

"People need to watch our show so that they can look at it and say, 'This sucks, I can do better than this!'" Miles said. "We need more local programming in this area. Can you name one other show like this in Central Florida? There should be three or four shows like ours on the air. Why isn't

there?"

Jason Sofka, 27, watched *Overtime* and agreed with Miles' view. "I can't believe we've never had a program like this yet in Orlando," he said. "*Overtime* needs some hot girls and more crazy acts, but it's cool that they are doing what they're doing."

By the end of the year, Miles hopes to have more sponsors, move to a better timeslot, move to five nights a week, find a home for their studio and also be able to do the show full-time. Until then, he encourages everyone to check out *Overtime* with Art Miles, "where every day is casual Friday."

# Misconceptions blamed for mutant bacteria

FROM A1

realize that while many species have gone extinct, bacteria have survived for the past four billion years. In the course of their long history, bacteria have developed a variety of metabolic and genetic capacities that have allowed them to survive under an impressive variety of conditions, antibiotics being one of the more recent ones.

However, human beings have played a major role in assisting the bacteria to gain this resistance — abuse and misuse of antibiotics being at the top of the list.

"People want to go home from the doctor's office with something in their hands," Naser said. That may be why many times health-care providers prescribe the popular Z pack (Z for Zythromax) instead of ordering tests, the results of which, to patients' dissatisfaction, may take up to a week.

Many times the cause of the ailment turns out to be viral, for which the antibiotics are least effective. "If you are taking

unnecessary antibiotics, the bacteria eventually become resistant to it," Naser said. To avoid abusing the antibiotics, many pharmacies now offer flu kits. "These kits contain medications that help with cold and flu. They only cost \$5, but it costs the school more money to put them together," Deichen said. He further explained that by offering these kits, the patients are not exposed to unnecessary doses of antibiotics and yet are receiving medication to alleviate their symptoms.

Another problem has risen from the misuse of antibiotics. "It is human nature to forget about the medication once [illness sufferers] start feeling better," said Bill Toth, senior management analyst and epidemiologist at Orange County Health Department. Feeling better only means that the immune system can contain the disease, but the bacteria are still in the system. The presence of bacteria along with an ineffective dose of antibiotics creates mutants, or what are better known as antibiotic-

resistant bacteria.

Health officials emphasize the importance of completing the prescribed regimen of antibiotics. There have been cases of multiple-drug-resistant TB in the Central Florida area, Toth said. "We emphasize all the time that the patients have to stay on medication for the full course. We even count the number of pills that are returned at the end of their course, and if it is more than it should be we start the course all over again," he said. He explained that patient education is critical, and people have to follow their regimen unless instructed otherwise.

On a brighter note, Deichen expressed optimism regarding the future of antibiotics, noting an increased level of awareness among the new generation of patients and health providers. Although no one knows when a bacterium resistant to all available antibiotics would emerge, the scientific community still feels well-equipped to fight most antibiotic-resistant bacteria.

Deichen explained that

there are measures one can take to stay clear of bacteria, and avoid the possible complication of infection. Frequent hand-washing is one of the simplest and most effective methods.

Interestingly, the hand-washing soap needs not be antibacterial. Any soap will do. A year-long study compared 238 families, half of which used regular soap, while the other half used antibacterial soap. The results showed that there was no difference in the number of symptoms of infection, the types of infection or the rates of infection between the two groups. The results of the study were published in *The Annals of Internal Medicine*.

"If you read the instructions on the antibacterial agents, you'll notice that you have to leave them on the surface for at least 10 to 15 seconds, but that usually doesn't happen," Naser said. He continued, "Quick hand-washing with antibacterial soap not only doesn't help kill any extra germs but also can be a contributing factor to creating [bacterial] resistance."

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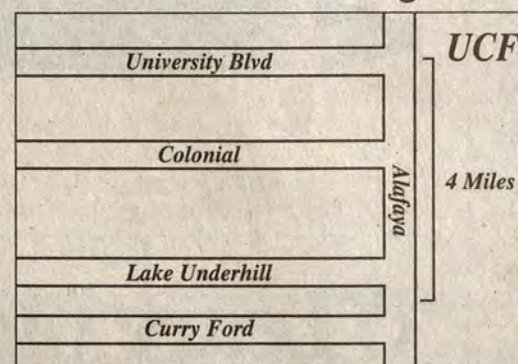
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## INSIDE THE NUMBERS

2

Games in current UCF baseball losing streak.

2

Games in longest UCF baseball losing streak of the season.

2

Times this season UCF baseball has lost two games in a row.

2

Times this season that UCF baseball has lost a series.

### Briefs

UCF tennis had a strong week in conference awards as men's tennis standout Catalin Bradu and women's tennis senior Julie Pecastaing both took home A-Sun tennis "Player of the Week" honors. Bradu was perfect in both singles and doubles last week and Pecastaing led the Knights in a rout against Rollins.

### Upcoming

Baseball hosts Belmont at 6 p.m. Friday at Jay Bergman Field and at 1 p.m. Saturday for a doubleheader ... Softball welcomes Georgia State for a doubleheader at 1 p.m. Saturday at the UCF Softball Complex ... Men's and women's tennis head to Macon, Ga., today for quarterfinal action in the A-Sun tournament ... Men's and women's golf tee off in Bules Creek, N.C., Monday for the A-Sun tournament ... Women's track and field will host the A-Sun tournament tomorrow at the UCF Track.

### Quotables

"The only people that can beat us are ourselves."

— UCF MEN'S TENNIS JUNIOR RHETT ROSEN ON THIS WEEKEND'S A-SUN TOURNAMENT

"If we don't put any pressure on ourselves, I think we'll be right there at the end."

— UCF MEN'S GOLF SENIOR BARRY ROOF ON RECAPITULATING THE A-SUN TITLE

## A-SUN TOURNEY

# BERNIE



BRETT HART / CENTRAL FLORIDA FUTURE



COURTESY OF UCF MEDIA RELATIONS

## Bulls dig baseball into hole

USF knocks Knights into two-game losing streak



BRETT HART / CENTRAL FLORIDA FUTURE  
Freshman pitcher Taylor Meier lost his first decision of the year after giving up five runs to USF baseball.

FRANK KOSHEL  
Staff Writer

For most teams, losing two games in a row is no big deal.

However, for the UCF baseball team, losing two straight games means the longest losing streak of the season.

UCF fell 10-4 against USF (24-11) in Tampa Tuesday night, concluding a 1-3 road trip.

After UCF lost 2-of-3 at FAU, UCF's first series loss since the home-opening LSU series, the Bulls added insult to injury by handing UCF its first two-game losing streak since the LSU series.

Golden Bulls freshman starter Chase Lirette (5-1) pitched six innings with six strikeouts, giving up only one run on five hits against the Knights.

UCF freshman starter Taylor Meier (4-1) only lasted until the second inning, when a two-run home run by USF shortstop Myron Leslie knocked Meier out of the game. Meier pitched one and two-thirds innings, allowing five runs on five hits, resulting in Meier's first loss of his college career. USF jumped out early against Meier, when right-fielder Bryan Hierlmire hit a shot into a 20 mph left field wind that took the ball out for a 1-0 USF lead in the first.

Second baseman Matt Ray and first baseman Ryan Bono had two hits for the Knights, and third baseman Marshall Bernhard hit his third triple of the year.

USF now holds the all-time series lead 43-42. The Bulls will take travel east on I-4 this Tuesday at 6 p.m. for the second game of the three-game series.

UCF (28-9, 14-4 A-Sun) returns home for a series against division opponent Belmont this weekend. The Knights have beaten Belmont six out of the nine times they've played each other.

Belmont (23-11, 9-6 A-Sun) is led offensively by outfielder Josh Brummett and first baseman Dan Soukup. Brummett has posted a .392 batting average this season and is tied for a team-best five home runs. Soukup has also racked up five home runs and a .378 batting average while starting in all 34 games this season. Soukup is one of only two Bruins' players to start every game.

Junior Cody Blackard is 4-0 on the mound for Belmont this season in just six starts. Blackard leads all Belmont pitchers with a 2.29 ERA and anchors a staff that is 12-5 overall this season.

Mid-Season All-American Kyle Bono (5-0) takes the mound for the Knights 6 p.m. Friday night at Jay Bergman Field.

## Titles on the line as A-Sun tournaments draw near

ASHLEY BURNS  
Sports Editor

Women's track and field knows a thing or two about winning Atlantic Sun Conference championships. They've won four straight.

Men's tennis tasted its first A-Sun title last year, and they certainly won't let it go without a fight this time around.

While track and field and men's tennis are in the hunt to defend their titles, a few other UCF teams are heading into A-Sun tournament play with the hopes of taking back

their titles.

Women's tennis looks to get back into the championship scene after a two-year hiatus. The Knights last won an A-Sun championship in 2002, when feisty freshman Kristina Lohmos fought her way into eighth place on the all-time list for single-season wins at UCF with 22. Now a junior, Lohmos will take her place alongside seniors Julie Pecastaing and Anna Westin. As the No. 2 seed, UCF looks to knock off tournament favorite Jacksonville in Macon, Ga. this week. The Knights will face No. 7 seed Stetson today in the quarterfinals.

Women's golf is trying to recapture the magic of the team's 1998-1999 and 1999-2000 seasons, in which the Knights won back-to-back A-Sun titles. UCF has a tough chore ahead, as the Knights have to not only top defending champion Georgia State, but also Campbell, ranked 58th nationally by Golfstat.com. FAU will also provide strong competition as the Owls showcase two-time A-Sun "Golfer of the Month" Natalia Navarro. The A-Sun women's golf tournament begins on Monday.

Behind the team's strongest play since the 1996-97 season, UCF men's golf wants to end an

PLEASE SEE **MEN'S** ON A7

## O'Leary pleased with final spring practice

Coaches positive about strength, uncertain about QB

BRANDON HELWIG  
UCFSports.com

Forgoing a final scrimmage or traditional spring game, UCF's first-ever spring practice with new Coach George O'Leary ended Tuesday with a light workout in shorts.

While his team isn't as deep in some areas, or as conditioned, as he would like, O'Leary came away after 15 practices fairly pleased with the effort and attitude put forward by his new players.

"I thought we got better in

some areas," O'Leary said. "Obviously we've got to get better as far as strength is concerned. I think we're not a real strong football team right now. We've got to get stronger in the offseason here, but I thought the players really did everything we asked them to do. Some of them don't do it as quick as you would like, but I do think that they took coaching, which I think is the key to getting better. I thought we threw a lot at them — two minute drill, blitz — we threw a lot at them and I think it's tough in 15 days, especially when you're trying to install and get a program going."

O'Leary said he won't name a starting quarterback until August at the earliest, but this spring it



Homomore quarterback Steven Moffett finished practice as the top quarterback for UCF. Moffett burned his redshirt status and started against Eastern Michigan last season after Ryan Schneider was suspended for academic reasons.

PLEASE SEE **LINEBACKERS** ON A7

BRETT HART / CENTRAL FLORIDA FUTURE



# Entering the home stretch

## Softball prepares for tougher A-Sun conference fights

**MATT DUNAWAY**  
Senior Staff Writer

After dropping two one-run games to No. 3 Florida State last weekend, the UCF softball team will look to regain momentum at home this weekend with a couple key conference tilts.

The Knights were in Alabama yesterday to take on Troy State (25-23, 8-2 A-Sun), but results were not available at press time.

"This is a crucial part of our schedule," manager Renee Luers-Gillispie said. "We have to keep playing hard because each week the competition gets tougher and tougher."

UCF (33-13, 10-0 A-Sun) opens the weekend with Georgia State (13-24, 2-6 A-Sun) on Saturday with Mercer (28-23, 9-3 A-Sun) following on Sunday. Both series are slated to start at 1 p.m.

### Scouting Georgia State and Mercer

Georgia State and Mercer enter the weekend at opposite sides of the spectrum. The Bears have a chance to climb in the standings, while the Panthers are trying to make a surge into the final six to qualify for the conference tournament in May.

The Panthers enter the Sunshine State roadie losers of seven straight. Most recently,



Stephanie Best is batting a team-leading .464 this year with 14 home runs and 41 RBIs.

GSU dropped a pair of 1-0 decisions to Troy State. Georgia State was able to pound out nine hits, but could not get the key hit as the Panthers left six runners in scoring position.

Georgia State is toward the

bottom of the league, hitting .201 as a team. There is no one on the squad hitting over .300 for the season.

The closest player is catcher Alison Bradford with a .286 average to go along with eight

RBIs. However the team leader in RBI's with 11 is pitcher Meghan McCroy, but McCroy is only hitting .176 for the season.

The starts on the pitching circle have been split up between three Panthers. Andrea McNary is third in the A-Sun with a 1.20 ERA, but has registered a 4-9 record, striking out 126 batters. McCroy has a slightly better record at 5-8, but has a 2.50 ERA.

UCF leads the all-time series against Georgia State 5-2 with the Knights winning all five regular season match-ups.

Mercer has quietly had a successful season and continues to stay under the radar in the A-Sun. The Bears have won three of their last four but are coming off a split with Troy State last Monday.

Unlike GSU, Mercer sports one of the top three offensives in the A-Sun with a .266 team batting average.

Infielders Kerri Ryskamp and Meghan Clark are hitting .387 and .350 respectively. Clark is tied for second in the league with 10 home runs only behind UCF shortstop Stephanie Best, while Ryskamp tops the A-Sun with 18 doubles.

While the Mercer offense has been successful, it is the pitching staff that has really step up this season. Sophomore hurler Katie Rosentreater is second with a 1.10 ERA, and is third in the league with a 17-9 record.

The Bears have a 3-2 edge in the all-time series, but UCF won the last meeting with a come-from-behind 4-3 victory at last year's A-Sun tournament.



BRETT HART / CENTRAL FLORIDA FUTURE

### Tough crowd

UCF women's rugby heads to Bowling Green, Ohio, Saturday to face Mary Washington in the first round of the Elite Eight tournament. UCF is the No. 6 team in the nation and will face either Providence or Bowling Green with a victory.

## Men's golf looks for its first title in eight years

FROM A6

eight-year conference title drought on Monday. The last time the Knights saw a title, it had the words Trans-Atlantic Athletic Conference written on it. Senior Barry Roof, who has led the Knights in six of twelve tournaments this season, will have to lead his team past Campbell, ranked No. 55 in the nation by Golfstat.com. The Camels are the only A-Sun team ranked higher than the Knights.

Men's tennis has engineered a seven-game winning streak and sees no sign of stopping anytime soon. For the first time all year, the entire team is healthy and UCF is finally dominating in both singles and doubles. Last season the Knights stormed through the A-Sun tournament,

grabbing the first title in the program's history and sweeping the conference awards. Behind seniors Catalin Bradu and Gabirel Strangberg and young guns Ener Gursoy and Joel Allen, the Knights should have no problem getting back to the NCAA regionals.

Women's track and field owns the past four A-Sun championships, and the hosts of this year's tournament are in prime shape to pull in their fifth straight. Record-breaking performances by a number of Knights have highlighted the past month, and UCF will look to bring another A-Sun "Coach of the Year" nod to Coach Marcia Mansur-Wentworth.

Women's track welcomes its A-Sun competition tomorrow at the UCF Track.

## Linebacker injuries turn focus to backups



BRETT HART / CENTRAL FLORIDA FUTURE



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Junior quarterback Brandon Sumner, top, worked mostly with the third team during spring practice. Freshman wide receiver Sergioiri Joachim, far left, became a favorite target of the quarterbacks during passing drills. Coach George O'Leary talks with kicker Matt Prater, left, before a field goal attempt.

FROM A6

was basically a two-man race between sophomores Steven Moffett and Gerry Connell.

"I still think that's an area we need to really shake loose," O'Leary said. "I think we're looking at a couple players there ... I'm going to play the best person who can move the ball with that football team, whoever that may be. I'm not going to name one now because I don't think there is one. I think there's still some competition at that position."

Moffett, who saw action this spring with the first-team offense, started the final two games of 2003. The initial plan was to redshirt Moffett last season, but he was forced into action following the injury and subsequent suspension of starter Ryan Schneider.

Connell, who headed up the second team, doesn't have the natural athleticism of Moffett, but the walk-on from New Smyrna Beach is a strong and accurate passer.

"I tell you what, [Connell] has what you're looking for in a quarterback, but he's raw,"

O'Leary said. "I think he has the one ingredient you look at in quarterbacks. I think he keeps his poise and, second, he has pretty good arm strength, which I think is the No. 1 prerequisite for a quarterback. He has the arm strength, but he just doesn't have the experience right now. None of them do really. I think we've got to give them a bunch of reps this pre-season and see how it shakes out."

Junior Brandon Sumner was third in line as far as reps this spring, while senior Jon Rivera saw limited action. The quarterbacks will be joined this August by former University High School signal caller Kyle Israel, one of UCF's recruiting signees this past February.

The wide receivers are probably the strongest and deepest unit on the team, led by returning seniors Tavaris Capers and Luther Huggins. Sophomore Dontavious Wilcox provided some competition for returning tailback starter Alex Haynes, who is looking to break several UCF rushing records in his senior season.

Joe Gilbert, UCF's offensive

line coach, identified what could be his starting five in 2004, and he was especially pleased with the production of the right side of his line, beginning with center Cedric Gagne-Marcoux, right guard Dan Veenstra and right tackle Sean Gillhuly. Left tackle Larry Peoples and left guard Adam Butcher rounded out Gilbert's starting line during spring drills.

Defensively, the Knights lack experience and depth in some areas. Coaches across the board talked about the need for stronger and better-conditioned players, particularly on the defensive line.

Peter McCarty, UCF's defensive line coach, only had three scholarship defensive tackles (Frisner Nelson, Ben Brinson and Dennis King) available for spring football, and only one (Nelson) has much previous experience at the position. Paul Carrington, one of UCF's defensive end starters last season, injured his ankle halfway through spring practice. As a result, Trenton Jordan and Josh Stephens finished spring as the first-team ends, backed up by Chris Welsh and Kentucky

transfer Kareem Reid.

Senior Stanford Rhule is back at middle linebacker, and James Cook and Tywin Kalandyk joined him on the first team. Gerren Bray began spring as the No. 1 strongside linebacker, but he got injured. The linebackers could be pushed come August by Brian Goins, Lemece Bernard and Ronnell Sandy, who constituted UCF's second-team linebackers for much of spring.

Atari Bigby and Peter Sands have held onto their starting safety spots, while Ron Ellis, Rovel Hamilton and Rashard Johnson stood out at cornerback.

Matt Prater returns as UCF's kicker and could again pull double-duty as punter, since Scott Sevin was injured toward the end of spring.

"We've got to improve our depth," O'Leary said. "That's the key thing we need to improve because I think when you have competition and depth it makes the guys in front of them a lot better football players."

UCF opens the season Sept. 4 at Wisconsin.

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**Friday, April 16th - 6 p.m. -**

- Baseball v. Belmont. Your Golden Knights are competing in conference play at the Jay Bergman Field (behind the UCF Arena)!

**Saturday, April 17th -**

- Softball v. Georgia State. Your Golden Knights are now 10-0 in the conference, so come out and cheer them on to two more conference victories during this doubleheader at the UCF Softball Complex (behind the UCF Arena).

**Saturday, April 17th - 1 p.m. -**

- Baseball v. Belmont. Come out and cheer on your Golden Knights as they continue this three game series with a doubleheader at Jay Bergman Field (behind the UCF Arena)!

**Sunday, April 18th - 1 p.m. -**

- Softball v. Mercer. Come out and cheer on your Golden Knights as they compete in a doubleheader at the UCF Softball Complex (behind the UCF Arena).

**Tuesday, April 20th - 7 p.m. -**

- Softball v. Mercer. Come out and cheer on your Golden Knights as they compete in a doubleheader at the UCF Softball Complex (behind the UCF Arena).

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## OUR STANCE

# Knightcast deserves SGA Senate support

People with a passion to create — be it dance, desserts or digital photography — will always find an outlet to do so. That's what makes humans so unique: our ability to adapt. Yet money makes the world go round, and if your habit is going to develop into anything more than a passing fancy, you need the cash to pay for it.

UCF has a whole school for those who want to communicate to others for a living. A good part of those students are orators — they are the speakers, the announcers and the late-night television hosts. They are the students who run Knightcast radio.

Knightcast provides a valuable service to students at UCF — not only for radio/television majors, but also for those students who are still trying to figure out what they want to do with their lives.

Not only does the station provide experience with technical equipment and public speaking, but it also provides experience with criticism, which can be invaluable when going into any career that will include personal public interaction.

Knightcast disc jockeys constantly glean criticism through a direct telephone line and an instant messaging system that allows them to talk with listen-

ers. Yet some criticism is unfounded and detrimental, such as the criticism handed down from the SGA Senate.

Critics like the Senate cite a small audience as a main reason the station should be considered unsuccessful. Top shows on the Internet-based station attract about 15-20 listeners. Senators didn't consider that the station is still young and growing. Lots of monumental success stories start off with horrible numbers and little attention paid to them. Look at Stephen King, whose first 30 books or so were never seen by anything but a big red "REJECTED" stamp.

Inevitably, everyone has tough luck at some point. Right now, Knightcast is suffering from some tough luck. They have low numbers — though no one could say it was due to lack of enthusiasm. But the Senate really knows how to kick someone when they're down. Instead of taking the initiative to help Knightcast by promoting it, listening to it and talking about it, the Senate's solution is to take away funding.

That's like breaking all of King's pens and pencils and then burning his notebooks. Sure he can try to scratch out the next "Carrie" on the sidewalk with a rock, but it's going

to take him longer to bang that masterpiece out. The same idea holds true for Knightcast radio. Knightcast may survive with the \$5,000 the Senate has provided the station this coming year. But the station is not going to gain any more listeners any time soon when it's trying to focus on how to pay its staff members.

It's not that hard to promote something if you happen to be part of SGA. Look at the tremendous success of SGA-sponsored events such as "Universal Knights" at Islands of Adventure. Free entertainment for poor college kids always makes for easy advertising. Just print up some fliers and make sure people know about it.

The SGA Web site had a link for "Universal Knights." Why not the same courtesy for an agency SGA created three years ago. Even the *Future* Web site has sported a handy-dandy link to <http://www.Knightcast.org> for more than a year now.

The bottom line is this: Any passion is worth doing, even if few people are interested in it for a while. Knightcast is an excellent investment, one that will pay tenfold in the long term.

The Senate still has time to give Knightcast the support it deserves. Let's just hope they do so.



BEN HENDERSON / CENTRAL FLORIDA FUTURE

## READER VIEWS

## No issue with intramural scheduling

As I sit here on Good Friday pondering the letter to the editor that was anonymously written to the *Future* last week ["IM Sports should skip Passover," Reader Views, April 8], I can't help but laugh at the ignorance (and apparent cowardice) of the writer. I'm about to head out to my intramural hockey tournament game; apparently IM Sports also has it out for the Catholics by playing on Good Friday. In fact, the entire university must have the same closed mind, because I had a class today. There were UCF baseball and basketball games on Valentine's Day this year; our athletic department must not have a heart.

The anonymous writer must feel that he is so important that the university must schedule its events around his schedule and religious beliefs. Last time I checked, you are not required to play IM Sports. My degree will say "bachelor's in finance," not "champion of dodge ball." If university events have to be scheduled around every religious holiday, then scratch Ramadan, Kwanzaa and every other holiday that litters our calendar.

As a Jewish student myself, I made the decision to play my games during the holidays. I find it hard to believe that come judgment day, my sporting activities are going to come into question. But that's me, I made my choice, and "anonymous" must make his choice, and not blame the people at IM Sports.

The writer chose to bring up the Constitution, which does guarantee the freedom of religion. He's free to be as Jewish as he likes. But what he failed to mention is that in order to guarantee an atmosphere of absolute religious liberty, this country's founders also mandated the strict separation of church and state. The university doesn't recognize any religious holidays, so "anonymous" needs to take it up with Congress if he really has an issue with his intramural games. I have no problem with games not being scheduled on Easter, because if they were, I would have nobody to play against!

— BILLY STEIN

## Planning should consider minorities

In response to the letter "IM Sports should skip Passover," the members of the Alpha Epsilon Pi Fraternity appreciate the efforts put forth by the anonymous author. However, we do not wish to be portrayed or represented by anyone who is not affiliated with our organization, as this article has done.

Nevertheless, we do appreciate and agree with the message by the author, however we also do understand that, as a Jewish and Greek organization, we are a small minority on this campus, and do not expect an entity such as IM Sports to cease its activities in our name alone. Although our organization is a nationally recognized Jewish fraternity, numerous other organizations on this campus do have Jewish members who were just as affected by this decision — as well as many others — by the administrative and organizational bodies at UCF. Furthermore, it is not solely IM Sports on this campus that is at fault for such planning errors, as such similar incidents have occurred numerous times in the past with other various organizations and administrative entities. Simply because we are a minority on this campus, however, does not mean that our beliefs or practices should be overlooked by the governing bodies of this institution!

We, as both members of the UCF community and the Jewish community at large, request that steps be taken by the appropriate entities so that such scheduling conflicts do not arise again.

— JUSTIN POLLACK

PRESIDENT, NU DELTA CHAPTER, ALPHA EPSILON PI FRATERNITY

## Martin's view an 'ignorant' one

This letter is in response to the letter written by William James Martin ["On the Palestinian refugees," Reader Views, April 11]. I was appalled when I read this letter. I cannot believe people still think in this manner. There are so many things wrong with his letter. A few main points are the fact Israel did not start the 1948 war, there were more Jewish

refugees than Arab refugees and that Ariel Sharon did not take office until the current "intifada" was well under way. These are only a few points and do not do justice to refute the awful opinions written by this ignorant man.

— MIKE LEVIN  
JUNIOR, UNIVERSITY OF NORTH FLORIDA

## Sharon-Hitler analogy unacceptable

The "historical facts" that Mr. Martin, a visiting UCF mathematics faculty member, is using are incorrect, twisted and biased. His letter does not show both sides of the coin. Martin justifies suicide bombings as a result of a long-term occupation. Actually, the uprising and suicide bombing started much later, at the beginning of the 1990s, right after the Oslo agreement.

Although Martin claims that Prime Minister Sharon is responsible for the escalation, this fact is misleading since the Intifada started earlier and escalated while Israel's prime minister, Itzhak Rabin, met with the Palestinian chief, Yasser Arafat, in Oslo to talk PEACE! The uprising was used to put pressure on the Palestinian's demands from Israelis. Israel still tried to seek peace with the Palestinians later when Prime Minister Ehud Barak met with Arafat in Camp David to talk peace AGAIN!

Martin's most slanderous charge is that "the state of Israel is founded on ethnic cleansing and terrorism." In 1948, hundreds of thousands of Palestinians left their homes, but not because Israel declared "a war against the indigenous population." Immediately after declaring its independence based on the 1947 mandate of the U.N., Israel was attacked by multiple Arab armies. The neighboring Arab countries, not Israel, started the war in 1948. Many Palestinians fled to avoid this violence. Moreover, many of the Israelis, who were in Israel at the time, had lived in the Middle East for centuries. According to the Central Bureau of Statistics, in 2002 about 30 percent of Israelis (Jews and others) were born in Israel and had a father that was born in Israel, less than 25 percent had origins in Europe or America and about 30 percent had history in Africa and Asia.

The refugee problem can be seen from a different angle, too. There were 800,000 Jews expelled from Arabic counties and had nowhere to go just because of their religious beliefs.

Last, and most shocking, in the letter is the comparison between the prime minister of Israel, Ariel Sharon, and Hitler. The comparison between Jews and Nazis is not acceptable for many reasons. The state of Israel is not based on ethnic purity, but is a free, democratic country that has a mixture of people from different ethnicities and origins. Furthermore, if you go to visit in Israel there are many Arab villages that are there and are very prosperous and enjoy the freedom of democracy that no other country in the Middle East can offer. Israel is still seeking peace with its neighbors and actually was successful in doing so with both Jordan and Egypt.

Mr. Martin's opinion is very biased and incorrect both historically and factually. Mathematics is an accurate science that requires its users to be very careful with facts and data. Most mathematicians are required to base their proofs on accurate rules, not false assumptions.

Seeking peace with Israel's neighbors is the No. 1 priority. There is no other solution but to respect, accept and understand one's neighbor and his beliefs. We hope that the reaching of the age of Pax Romana in the Middle East is near.

— UCF ALUMNI

NAME WITHHELD BY REQUEST

## OUR STANCE

# Scalia shouldn't hide his free speech

Freedom of speech and freedom of the press apparently do go hand in hand, according to a recently flip-flopping U.S. Supreme Court justice.

Antonin Scalia apologized in a letter to an Associated Press reporter Tuesday, saying he was sorry that her tapes were forcibly erased by a federal marshal during a speech Scalia gave on April 7.

The reporter, Denise Grones, was accosted by U.S. marshal Melanie Rube for taping the speech, and — after being shown how to erase the tape by the reporter — forced her to erase it.

The reason the marshal gave for her actions was that Scalia had said he didn't want an earlier speech to be recorded. The marshal thought the rule still applied to the speech Scalia was giving at a high school that day.

That Scalia, a public figure and Supreme Court justice, felt it was OK for him to bar recordings during his speech is bad enough. He's well known for almost universally banning television cameras from all of his speeches, making him one of the most strictly private public servants today.

The April 7 incident isn't unexpected since police are supposed to enforce the rules, but Scalia's actions against free speech have been much more

flagrant in the past.

He transcended belief when, during a speech he gave for winning an award for his support of free speech, he banned cameras as well. C-SPAN Vice President Terry Murphy railed against the request, saying it "begs disbelief and seems to be in conflict with the award itself." He's right, and it's ridiculous.

You'd think that the award speech incident would have changed Scalia's view on how ridiculously against free speech he is in practice compared to how he's ruled in court cases, which he also insists be free of cameras.

Almost as if to threaten the media, the night before the award speech he told a university audience that "Most of the [free speech] rights that you enjoy go way beyond what the Constitution requires," as reported by the AP. Coming from a guy so quick to stop the freedom of the press, it's not a far off assumption that maybe he's leaning toward limiting free speech rather than promoting it — at least when it comes to the media telling other people what he said about America behind closed doors.

So what are we to do about Scalia's apology letter? Accept it with the hope that maybe now he's a changed man? That he'll side with the principles that

built this country instead of making a mockery of the open government that so many are sworn to keep open?

Let's look into the context of his contrition first: He said that he will have no problem with recording being done if it's for print media. That's a plus for newspapers, but what does it say about his respect for the rest of the press, or the general public for that matter? It says he doesn't want to be caught making a fool of himself in public. That's understandable, but he's had a lot of practice speaking in public, so where's the hitch?

If someone at the top of the judicial branch of the U.S. government is afraid of the freedoms given by laws that he has upon occasion sought to uphold, then the future of free speech is in jeopardy, in the hands of a man who rules based on his own fears.

Scalia is in control of what he says, and as long as he says what he means, being taken out of context by a video camera shouldn't be a problem. If he's going to vote in favor of freedom of speech, then he should be willing to live with the consequences of that. In certain circumstances he has the right to ban cameras from recording what he has to say, but it casts a pall over the freedoms he's been so lauded for in the past for protecting.

## Central Florida Future

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PLEASE SEE READER VIEWS ON A10



## READER VIEWS

FROM A9

Yassin, massacred 250 men, women, children and the elderly, and stuffed many of the bodies down wells. There were also reports of rapes and mutilations. The Irgun was joined by the Jewish terrorist group, the Stern Gang, led by Yitzhak Shamir, who subsequently succeeded Begin as prime minister of Israel in the early '80s, and also by the Haganah, the militia under the control of David Ben Gurion. The Irgun, the Stern Gang and the Haganah later joined to form the Israeli Defense Force. Their tactics have not changed.

The massacre at Dayr Yassin was widely publicized by the terrorists and the numerous heaped corpses displayed to the media. In Jaffe, which was at the time 98 percent Arab, as well as in other Arab communities, speaker trucks drove through the streets warning the population to flee and threatening another Dayr Yassin. Begin said at the time, "We created terror among the Arabs and all the villages around. In one blow, we changed the strategic situation."

From about 1938 on to the founding of Israel, Begin was the leader of the Irgun. That group regularly assassinated English soldiers in Palestine and frequently hung their booby-trapped bodies in public places. Under Begin, the Irgun blew up the King David Hotel in Jerusalem in 1946, killing 97 British civil servants. The Stern Gang, under Shamir, also assassinated the U.N. representative to Palestine, Count Bernadotte, in 1948.

But Dayr Yassin was not the only massacre by the Israeli Defense Force. The force, under Moshe Dayan, took the unarmed and undefended village of al-Dawazma, located in the Hebron hills, massacred 80 to 100 of its residents, and threw their bodies into pits. "The children were killed by breaking their heads with sticks ... The remaining Arabs were then sealed in houses, as the village was systematically razed ..." (Nur Masalha, *The Historical Roots of the Palestinian Refugee Question*).

There were many other such villages with Arabic names that have almost been expunged from memory — but not quite. These facts have always been known to some historians, however they have been consistently denied by the official Israeli histories, as, indeed, Israel has never taken any responsibility for the exodus of Palestinians from the land of the present state of Israel.

Within the last 10 years, however, there has been an exponential increase in historical studies of the origins of the state of Israel which have coincided with the release by Israel of many, but not all, of the historical and military archives. Ben Gurion University historian Benny Morris, as well as others, have mined the documents and found numerous instances of massacres, and, by the way, not one shred of evidence for the frequently repeated official Israeli lie that the Palestinians fled Palestine because

the surrounding Arab states told them to.

The reader is invited to read the Hagana's *Plan D* (<http://www.mideastweb.org/pland.htm>), which has been available in English since the 1960s and was a military strategy that entailed the evacuation of the Palestinian population from the areas of a future Jewish state.

There will never be a solution to the Israeli-Palestinian conflict until Israel takes responsibility, under U.N. Resolution 194, calling for repatriation of the Palestinian refugees, and recognizes the immense suffering it caused at that time. We need also to recognize the US is giving unqualified moral support to a state that is based on racial purity and one that is intrinsically expansionist.

— WILLIAM JAMES MARTIN

## Meehan's words misconstrued

Previous letters to the *Future* have claimed English Professor Kevin Meehan accused UCF President John Hitt of racism for recently wearing an Afro wig. I read Meehan's guest editorial in the *Orlando Sentinel*, which was also published in the *Future*, and nowhere does it make any such accusation. Perhaps those letter writers should sign up for one of Professor Meehan's classes to improve their reading comprehension.

We may all safely conclude President Hitt had no racist intent in donning the wig. Unfortunately, that is not the issue, which the letter writers and others have so blithely missed.

The point Professor Meehan was attempting to make is we are not yet beyond the era and legacy of racism in this country. I am in my mid-50s and can personally recall separate water fountains, train station waiting rooms, and service-station restrooms for blacks and whites here in the South. Less than three decades ago I was a VISTA volunteer in Mississippi, and one of the community leaders with whom I worked was a retired schoolteacher. She personally knew people who had been slaves.

So while some may think I'm a dinosaur, or I should "just get over it," please be assured this is not all ancient history. Some members of my own generation referred to the inhabitants of Vietnam, whom the U.S. was supposedly liberating and protecting, as "gooks" or "dinks."

More recently, I have heard Arabs disparagingly labeled as "rag heads" among other epithets. Perhaps some decades from now this can be truly behind us and we can laugh about how callous and prejudiced some were way back when.

But the cluelessness and denial of those who are unable to link the recent past with the present, and who don't "get it" that much of this is yet unresolved, give me cause for concern rather than hope.

If this makes me "politically correct," then I very proudly accept and wear that label.

— JAY D. JURIE  
ASSOCIATE PROFESSOR, PUBLIC ADMINISTRATION

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Trying to Figure Out How to Make Some Extra CASH?  
Earn up to \$25/hr. Call Today to Learn More Information!  
Call Justin @ (321) 299-5570

SWIM INSTRUCTORS for City of Kissimmee. Contractual, P/T positions responsible for teaching swim classes to children. American Red Cross WSI reqd. Call Kara @ 407-870-POOL

Independent Sales Rep for new ethnic home publications. Work your own hours and start immediately! Commission salary. Call 407-247-6152.

Hiring Nail Tech for Salon. Apply only if avail. P/T. Commission or rental. E-mail [RNS@RachelNicoleSalon.com](mailto:RNS@RachelNicoleSalon.com) 407-696-4247 Winter Springs Town Center.

Gymnastic and Tumbling Instructors wanted. Prior exp. req., must work well with kids in a positive atmosphere. \$8-\$15/hr. Call 407-679-6620.

**Phone Sales**  
Experienced, Money Motivated. Only 20 hrs/wk. 5-9p.m. Mon.-Fri. \$350 base + comm. Gas & med insurance. Call Nick 407-296-0430.

**PT Cleaning/Supervision**  
EVES. Cleaners pay \$6.50-\$7.50/hr. Supervisors \$8.00-\$10.00/hr. Looks good on resume, flex hours must be neat, honest, reliable. 407-481-0180

Valet parking attendants needed for the Orlando/Winter Park area. Seasonal positions avail. Great pay. Immediate openings available. 407-971-9131.

## NEW LOCAL PHONE SERVICE

Exp. desired, but not reqd. Furn. leads provided. We sign up a minimum of 1 in 4 people we talk to. Reps aver. \$600-\$900 + pd weekly. Career/Mgmt opportunities Flex. hrs. Lots of fun! Outdoor work/transportation reqd. Best college job you'll ever find! Call 1-800-777-8902 bet. 10 AM and 1 PM.

**Egg Donors Needed**  
Earn \$5,000-\$10,000+ while helping others create their families. For more information visit [www.familymiracles.com](http://www.familymiracles.com).

**P/T Doggy Daycare Position.**  
Must Love Dogs.  
Vet/Kennel Exp. a plus!  
\*\*\*www.dogdayafternoon.net\*\*\*  
Call 407-628-3844.

## Upscale Acupuncture Clinic in Lake Mary

Looking for:

Receptionist/Dr's. Assistant  
to run the front office

- Computer Proficient
  - Excellent Customer Service Skills
  - Bilingual Preferred (English/Chinese)
- Call Dr. Belinda Liao for details  
**407-694-5666**

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## 175 HELP WANTED: Full-time

Counselors Needed  
Residential Easter Seals Camp.  
Serving disabled children and adults.  
Ropes course, swimming, arts and crafts, etc. Salary + R&B. 352-383-4711.

Graphic Designer - Roberts Supply, Inc. a 40 year old outdoor power equip. distributor located in Winter Park seeks a motivated team player, looking for a growth opportunity with graphic design, production, & web experience. Req. skills incl. HTML exp. & knowledge of Macintosh computer software incl. Quark, Photoshop, & Illustrator. Practical knowledge of pre-press, print production, & color management pref. FT w/ benefits. Fax resume to 407-657-4007 or email [l.sklar@robertssupply.com](mailto:l.sklar@robertssupply.com).

## \$100 sign on bonus!

- flexible schedules
- guaranteed salaries
- paid training
- weekly paychecks



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Winter Park 407-673-9700**



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FACES**

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**WingHouse**  
Bar & Grill



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WingHouse of Sanford  
2935 Orlando Dr.  
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1 room avail. in 3/2 house behind UCF.  
10 min from UCF. M/F. \$450/mth.  
All util. incl. plus cable modem.  
Call Lee 772-528-6347.

Room for rent in 3 bedroom house.  
Waterford Lakes area. Must like cats.  
No parties. \$550 util. incl.  
Call 407-282-7560.

3/2 townhouse for rent. Responsible,  
clean renters only. 2 mi. to UCF,  
spacious, remodeled, W/D, com.pool,  
etc. \$400.00/m. downstairs, \$500.00 for  
upstairs master, + dep., share util.  
\$1,000.00/mo. takes all 3 rms. Avail.  
ASAP or will consider future rental w/  
deposit. E-mail me for pics & questions  
@ trose348@earthlink.net or call  
407-282-0146 after 7 p.m.

2 roommates needed for a 4/3 house.  
Incl. all util + hot tub & ethernet. Brand  
new home less than 1 min.  
from UCF in Carillon. \$450/mo.  
Call 239-841-6600.

**HOUSE FOR RENT - E.50/436**  
LIKE NEW 2/1+Bonus rm  
New kitchen, bath, tile, carpet  
\$850/mo. + \$850 deposit  
5304 Dexter St. 407-897-1451

2 roommates wanted. M/F for 4/2 home.  
Close to UCF off McCulloch. Home fully  
furn. except bedrooms. \$470/mo. incl.  
utilities, W/D & Roadrunner. Avail. 08/04.  
407-281-0849 or 561-312-9411.

4/2/2 house near Goldenrod & Aloma in  
Wrenwood subdivision. 1,700 sq. ft.,  
privacy fence/scrn porch, W/D. Pets OK.  
Quiet Neigh. \$1,200/mo. Avail. Apr. 26th.  
Call Gary or Phil at 407-782-0404.

**Affordable Rooming!!!**  
1bed/bath avail. Goldenrod area. Female  
pref. N/S and no pets please. \$450/mo.  
incl. util. Call 407-719-7562.

**FOR RENT 3/2 HOME**  
w/ huge fenced backyard, 2 car garage.  
\$1275/mo. Partially furnished.  
5 min. from UCF on cul-de-sac in quiet  
neighborhood. 321-228-2984.

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Apartments

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Jefferson Lofts. Fully furn., W/D, free  
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\$300 dep. All util. incl. Call  
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Apartments**  
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**225 FOR RENT:**  
Apartments

2 bedroom / 2 bath condo for rent.  
Hunter's Reserve. Quiet second floor  
end unit. Pool, tennis, & more.  
407-716-9470.

Need a lease for the summer or longer?  
Getting kicked out of your dorm? 1/1 in  
4/4 @ Riverwind Apts. Fully furn., lots of  
amenities, UCF shuttle. \$490/mo. incl.  
all. Avail April 27! Call 321-754-1740.

One bd of 4/4 at Jefferson Commons  
avail. now. Pool view apt., move-in  
special incl. covered parking, free 20"  
Phillips TV, Phillips DVD player. Just  
\$410/mo. F student only. Call Tessa @  
352-551-6728.

**250 FOR RENT:**  
Roommates

Room avail in 4/2 house close  
to UCF. Large backyard, hot tub,  
W/D, lawn care. Phone, digital cable,  
high-speed wireless internet &  
storage incl. \$400/mo. + 1/4 util.  
Call for info. 321-230-0658.

Graduate student looking for school  
oriented F roommate to share 2 story  
home starting ASAP. Incl office/study,  
huge kitchen, fenced in yard, & 2 1/2  
bath. fully furn except bedrm. \$475/mo +  
1/2 util. Please call 407-620-9772

1 room in 3/2 house avail. 5 min.  
from UCF. N/S. No pets. Furnished.  
Rent incl. util. phone, DSL, cable,  
W/D, and alarm system. Available  
immediately. Call 407-282-6250.

3 rooms avail. in a 5 bedroom home  
close to UCF. Screened in pool and W/D  
incl. \$440/mo. + 1/4 util. Males pref.  
Call Vicky at 321-287-7278.

**250 FOR RENT:**  
Roommates

Rooms for rent, 7 min. from UCF in new  
4 bedroom house, new neighborhood. Lg  
Bedrooms, back yard faces preserve.  
House furn., bedrooms not. Sec. sys.,  
high-speed wireless internet, cable tv,  
util. incl. \$550/mo. Call 954-349-1580.

**LOOK**  
2 rooms avail. in a large house close  
to UCF. Incl. in ground pool, W/D,  
full kitchen. \$350/mnth. + split util.  
Call 407-641-4205.

Roommates wanted to share 3bed/2bath  
house in Rio Pinar Lakes. \$450/mo. incl.  
util: electric, water, basic cable, W/D  
privileges. \$300 refundable sec. deposit.  
Call Zak @ (407) 384-9247 or email  
zsiddle@cfl.rr.com.

Roommate needed for 2/2 in Tivoli Apts.  
Avail. Aug. 1st. F & upperclassman pref.  
Apt is new & clean! Under \$500. Call  
Katie at 407-739-2182.

Female roommate needed to share  
condominium. Goldenrod & Curry  
Ford area. Furnished. \$500 incl. util.  
Call Marisa at 954-240-7140 or  
407-384-9071.

Room for rent in 3/2 Home in quiet  
Oviedo neighborhood. 7 min. from UCF.  
W/D, local phone, cable, 2 car gar.  
\$375/mo plus shared util. Call Kent at  
407-497-8213.

2 clean, quiet and NS roommates  
wanted. 3/2 home in UCF/Suncrest  
area. Unfurn. bds. \$525/mo. Incl.  
util., W/D, cable, phone, and scrnd  
porch. HS Internet separate. Avail.  
NOW!!! Email: kleinst\_42@yahoo.com  
with name and number.

**250 FOR RENT:**  
Roommates

No Place Like Home  
2 great rooms avail. Aug., near UCF,  
pool, clubhouse, tennis courts, lake.  
\$500/mo., yearly lease.  
Call Sherry / Todd @ 954-753-2247.

Room Avail. in new 3/2 house.  
Cypress Bend: gated comm., pool  
soon. Dean & Curry Ford. \$475/mo.  
+ 1/2 util. Mature M/F. No pets. NS.  
Clean. Call Wade @ 407-761-0857.

Room avail. in 3/2 house close to UCF in  
Oviedo. Twin Rivers subdivision. M/F.  
1 unfurn. bedroom, W/D, kitchen  
appliances, \$425/mo incl util.  
Call Arthur at 407-376-8715.

2 M/F wanted for furnished BDRM in  
new 3 bdrm home on lake, gated  
comm, 6 mins from UCF, \$475/mo  
incl. util, n/s, no pets, sec sys, pool  
& tennis. Call 407-482-3202 or  
239-461-5101 or 239-633-9400.

Female student roommate needed for  
brand new 3 bed 2 1/2 bath villa @  
Waterford Lakes. \$425/mo + util. Move in  
Aug '04. NS & clean a MUST!  
Call Lisa @ 954-648-1600

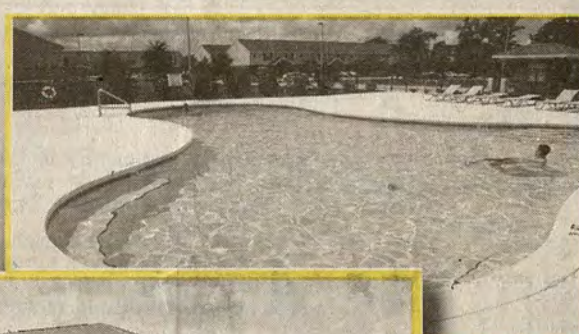
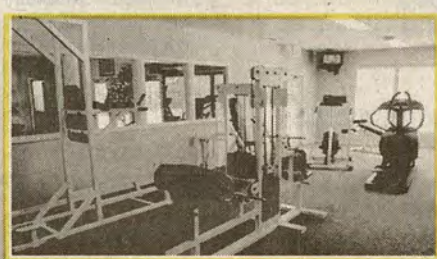
3 rooms avail. in 4/2.5 house. Share  
utils. Spacious bedrooms, liv. room, din.  
room, kitchen, W/D, garage, sun room,  
lg. yard. Indiv lease. Near UCF off Dean.  
\$400/ mo. Call Jen 561-351-8906.

F student looking for 2 female  
roommates to share a 4/3 house. 2  
bdrms. furn. Great location: behind UCF.  
Nice, quiet neighborhood. Ample bdms.  
w/ walk-in closets. New W/D to share.  
\$450/mo. incl util. No pets. Contact  
Natalia at 407-782-2375 or  
naty1984@yahoo.com

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Roommates

**275 FOR RENT:**  
Sublease

**275 FOR RENT:**  
Sublease

**275 FOR RENT:**  
Sublease

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Room for rent: The Fountains at Waterford Lakes, private bathroom & walk-in closet, 5 minutes from UCF. Available for summer, 5/1. Contact: (954)682-3858 or Mav784@aol.com

F roommate wanted. 4/bd house, Alafaya Woods. \$460/mo. util. incl., ethernet, W/D, cable & phone. No Pets. Avail. August. Furn. if needed. Call 407-824-7883 daytime or 407-298-1263 after 6 p.m.

House to share Alafaya Woods 10 mins. from UCF. M seeking M/F student. Furn. Prem. cable. High-speed Internet. W/D. Nice yard. Roomy / split flr. plan. \$375/mo. 407-532-3194.

Room for rent in 4/2 Home, quiet neighborhood. Min. from UCF. W/D, Phone, Cable, HBO, Showtime, Broadband, Fenced Yard. \$400/mo. incl. util. Call Anna 407-365-2382.

Min. from Valencia, UCF and Full Sail. Unfurn./furn. rms for rent in gay household. \$450 incl. all util. Prvt. home on 3 acres, rms. AVAIL NOW!!! Call 407-482-6913.

**275 FOR RENT:**  
Sublease

Large bedroom, huge walk in closet, private bathroom, utilities, cable, water and trash included in rent. UCF shuttle bus. Lots of amenities. Call 407-384-7080.

**POOL VIEW**--Jefferson Commons 1/1 in 4/4 avail April till Aug 3rd. 1 mo. FREE! Flex move-in date, \$485 incl. all util, high speed internet, W/D, shuttle, extras, and carport! 3rd flr. Call Mike @ 407-273-5113.

2 bedrooms in 4/2 available ASAP! \$475/mo all utilities included except phone. Lease ends Aug 4th. Please call Megan or Sharon @ 407-381-1947

Furnished room available now in 3/3 apt. at Pegasus Landing. \$500/mo. Lease until end of July. Non-smoking female preferred. All utilities incl. & free HBO. April rent is Free Call 407-489-6747.

Sublease @ University House, avail mid-April \$418/mo. includes all utilities, ethernet, 3 HBO's, and free UCF shuttle. Minutes from UCF! Please call 352-634-4792

1/1 in 4/4 in Pegasus Landing. Available May 1st-Aug 31st. 3rd floor, on special for \$400/mo includes all utilities and W/D. Please call Pamela at 813-240-8041.

Largest Room in Furn. 4/4 Apt. at Boardwalk. 1st floor. All util. incl. Phone, W/D, cable & ethernet. F only. Beg. 5/1/04. \$485/mo. Call 704-277-7265 or email: natrellt@hotmail.com.

Female to sublease room in 2/2 at Pegasus Pointe May 1 to July 31. All util. incl. Fully furnished. Free UCF shuttle. \$500/mo. Price neg. Call 407-926-4484.

Female roommate needed. \$410/mo. incl all util. plus high speed internet and 12 meals per week. Call Stephanie at 772-349-3271 or moe\_1984@yahoo.com

Master bdrm/ private bath \$370/mo. + 1/2 util. no sec. dep! W/D, full kitchen, lawn service, no pets. Lease ends July 2004. Move in ASAP! Please call Lisa at 407-923-8880.

**Need a room for summer?**  
1/1 in 4/4 apt. across from UCF. Avail April 28th. Free shuttle, furn. room, pool, 3 HBO's, 3 friendly female roommates. \$450/mo. incl. everything! Willing to work w/price. Call Alyssa 407-362-2596 or 561-436-9362.

View all classifieds online anytime at [www.UCFnews.com](http://www.UCFnews.com)!

Room available at CVI May 1st-Aug 16th. \$395/mo includes all utilities, cable, high speed internet, and 7 meal plans. Please call Aude 407-733-3398

LARGE 1/1 in 4/4 avail May 4th-Aug 1st. May rent FREE! F only, \$400/mo + 1/4 util. Walk in closet, UCF shuttle, unfurn, great roommates, lots of amenities! Please call Lindsay @ 407-341-5266

**\$200 cash for taking over my lease.** No security dep. 1 mile from UCF. Luxurious 1 bedroom in Arden Villas. Call Anuja at 321-277-9494 or kjsa7@yahoo.com.

1/1 of 4/4 at Village at Science Dr. \$400/mo. obo. all util. incl. Personal bathroom, walk-in closet, pool and 24/hr. gym. Call Amanda 954-993-2863.

1bed with study/extra bdrm. Huge bathrm. ethernet, 24/hr. Fitness rm. Bball+Vball courts, pool, jacuzzi. Fully furn. w/ W/D. 8 HBO chnl. Comp. Lab, free tanning 4 res. Need sublease by 5/1/04 Please call Lindy 321-689-1881.

College Students only. 1 room available in 2/2. No move-in fees! \$585/mo, 10 month lease, includes all utilities, fully furnished Available ASAP. Please call 727-798-0238

**CHEAP Summer Sublease** Available! Pegasus Landing \$375/mo. Incl. Everything! 3BR/3Bth - One room avail. Access to storage, flex. move-in/out dates. Call 407-362-3392 Kelly.

**Looking For Summer Housing??**  
1bd/1ba in 4/4 @ Peg. Landing. All util. incl. Great roommates-Avail. ASAP! MUST SELL! - Lease ends 7/31/04. \$480/mo. Call Angela 407-362-4258.

Summer Term: 1 bed avail in 4/2 \$425/mo incl everything! 1 bed also avail in 2/2 \$535/mo incl everything! Call Eric or Jen 407-489-0877 or evoatcollege@yahoo.com

Pegasus Landing 2/2 avail. ASAP through July All util., ethernet, 3 HBO's, & much more!! No move-in fees! Call Jenn 321-213-0205

**MUST LEASE!** 2nd floor bd w/ loft in a 4/2 in Jeff lofts. \$480/mo for May - Aug 3, incl. all util. with ethernet, tanning and extras. BRAND NEW, clean, furn., great F roommates. Rent neg., 321-698-4591.

Two UCF females looking for third female roommate to complete 3/2 apt. with all amenities. Off campus on Red Bug Lake. Nice apt. \$300/mo. incs. utils. Call Katie at 407-620-6197.

1/1 in 4/4 @ Village at Science Drive, avail now through Aug 5th w/flex move-in date. Regularly \$520 now \$375/mo incl all util, ethernet, fully furnished. Please call Eddie @ 352-514-1188

**AVAILABLE April 27TH!**  
1 room in 4/4 at Riverwind Apartments. Fully furn., util. incl., shuttle and ethernet. \$485/mo. Call Karen at 954-536-9331.

1bd/1ba in 4/4 at Jefferson Commons. Old Renewal rate only \$485/mo! All util. incl., 3rd floor, tennis ct. view. Free shuttle to UCF. Beautiful pool. Call Anthony at 954-461-6939.

1/1 in 4/4 available ASAP in Jefferson Lofts. Huge bedroom! \$560/mo includes all utilities, & covered carport. Please call 407-466-9106.

**Anyone Want \$100 Cash?**  
I will give you \$100 cash if you sublease my apt. at Pegasus Landing! Beg. May 1st - July 30th. All util. incl. Call for more info at 407-362-2216.

**2 rooms in 4/4 at Riverwind. \$100 off first month! Avail. April 27th - July 31st. Fully furn. All util. incl. UCF shuttle, and phone. \$480/mo. Call Sandy at 321-754-1540.**

**Room for rent in 4/4 at Pegasus Landing. No Move-In fees!!! Util. incl. Private bath, balcony/patio. Across from pool. \$490/mo. Starting ASAP! Call Erica at 954-937-0947.**

**1 bedroom in 4/2 available beg May to end of July. \$445/mo includes all util, cable, ethernet, pool view, UCF shuttle, fully furn, and phone. NO MOVE-IN FEES! Please call 321-231-6578**

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1997 Toyota 4 Runner. White. 4 cylinders, 5 speed, 67,000 miles. Great condition! \$9500. 407-625-6148.

1986 Jeep CJ-7. 4 cylinder. Runs well. Hard top and doors included. \$1,700. Must Sell! Call 407-222-0929.

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Homes

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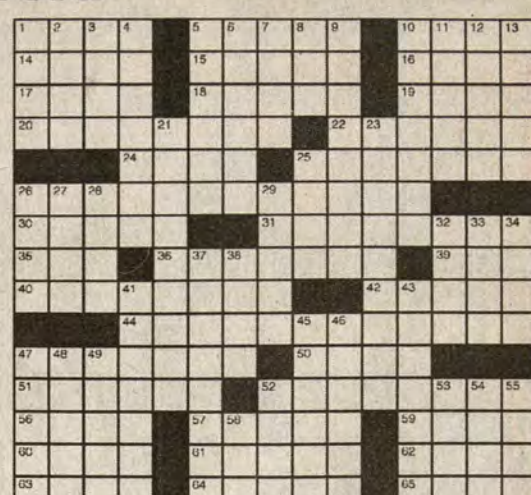
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## Crossword

ACROSS

1 Cole  
5 Nut-producing tree  
10 Ashen  
14 Filmmaker  
15 Riefenstahl  
16 Disunite  
17 Concept  
18 Bart or Ringo  
19 That hay!  
20 Vegas job  
22 Renowned  
24 Neighborhood  
25 Go-between  
26 Prime clues in whodunits  
30 At liberty  
31 ELO part  
35 Bring to a halt  
36 Weak-willed one  
39 NASA's ISS partner  
40 One named  
42 Tasman and Muzorewa  
44 Diamondbacks,  
47 Uncivilized people  
50 Sodium chloride  
51 More old hat  
52 Subtle moves  
56 Clarinet's cousin  
57 Reflection  
59 breve  
60 Gangster's gal  
61 Standards  
62 Shed  
63 Make a devout request  
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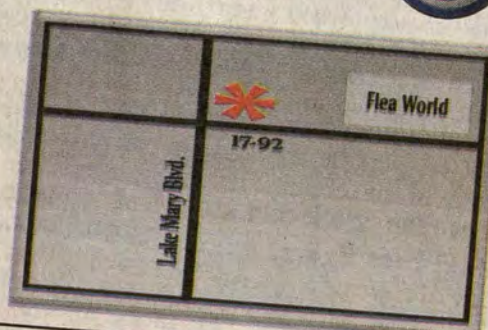
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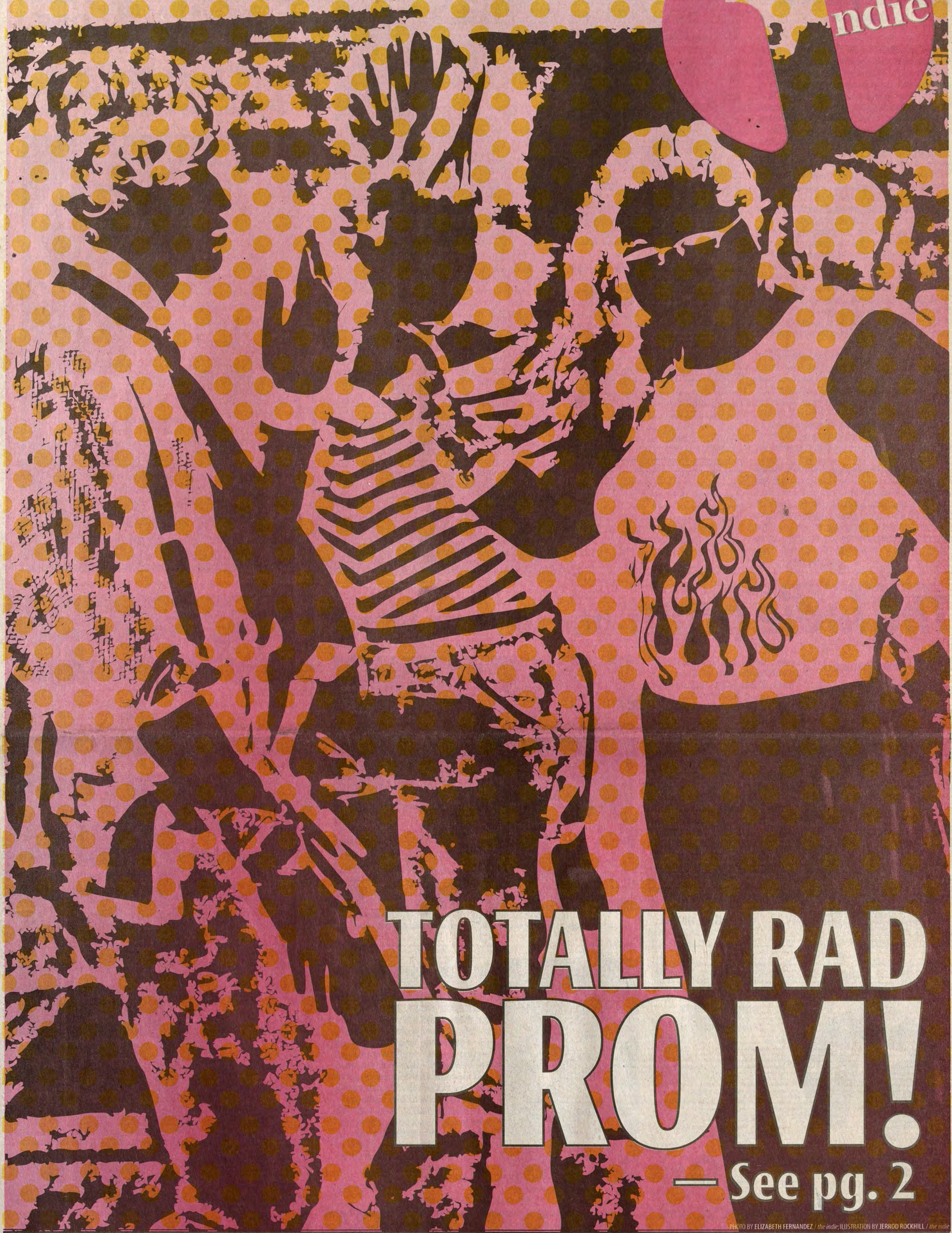
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# TOTALLY RAD PROM!

— See pg. 2

PHOTO BY ELIZABETH FERNANDEZ / the indie; ILLUSTRATION BY JERROD ROCKHILL / the indie

## Piercings

Sticking metal in eyes may be America's latest weird imported trend.



SEE PG. 2

## Part two

Tarantino sheds more love than blood in *Kill Bill: Vol. 2*.



SEE MOVIES, PG. 4

## Protest

Barc Don't Bite protests circus animal cruelty.



SEE MISCELLANEOUS, PG. 9



# You can poke an eye out with that thing

Eyeball jewelry: fashionable trend or just plain gross?

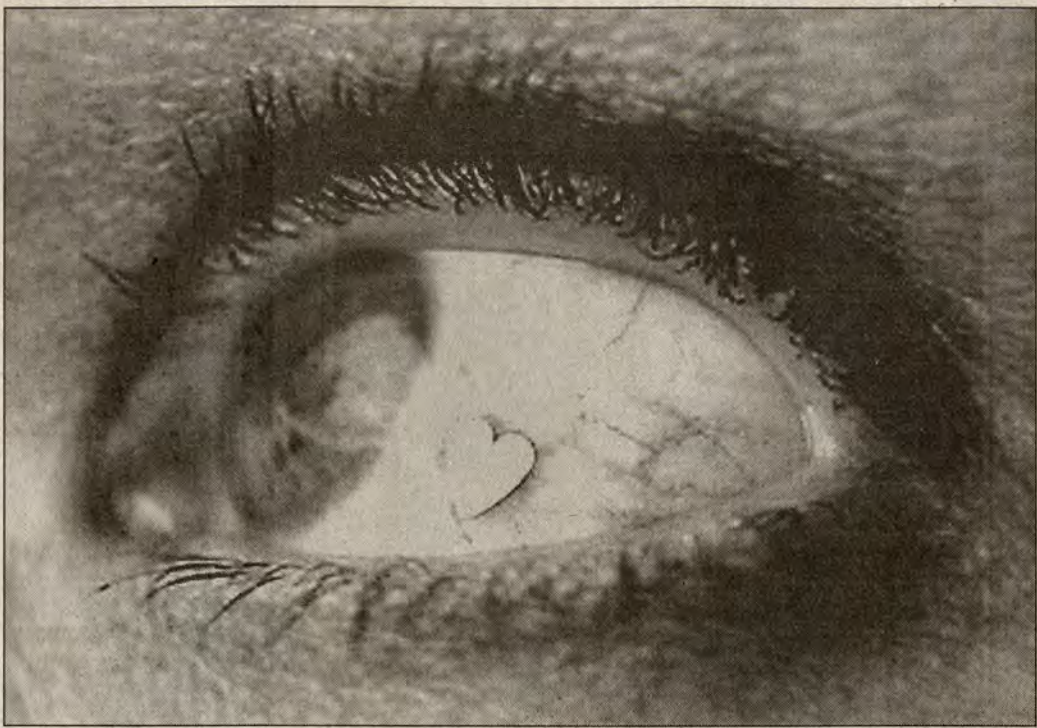
SHARON PARE  
Staff Writer

Say goodbye to the mini-ruffle-skirts, trucker hats, off-the-shoulder shirts, odd piercings and cliché tattoos. We all enjoy something unique and unusual once in awhile, but where do you draw the line? We've all had close encounters with spur-of-the-moment piercings. Or even drunken nights when we've had unknown Chinese symbols tattooed on our arm with no recollection of their meaning. In any case, there are phases with each fashion that hatches, but also quick deaths for each quirk that tries to emerge as a trend.

Quite obviously you have not been introduced to the new "eye jewel." It is not some neat contact lens that glows fluorescent in the night or the kind that covers your whole pupil in death black. However, it is a surgically implanted shaped metal in the conjunctiva, or mucous membrane of your eyeball. You ask: People are actually crazy enough to do something so bizarre? Well, only in Amsterdam/Netherlands, my dear, where everything goes. (Who knew what the doctor ordered ... literally.) The procedure is done under a local anesthesia in less than 15 minutes.

If you think touching your eyeball or putting anything in it is beyond what floats your boat, imagine something foreign being forced into a layer of your eyeball. Breast implants, fine. Marilyn Monroe piercing, hot. Surgical metal object inserted in eyeball? One can't even fathom it. Ophthalmic surgeons have already performed this surgery on seven people: six women and one man.

The conjunctiva is fairly loose, so what happens if the metal jewel floats away from where it was implanted? It is nothing like a contact lens that disappears in the back of your eye and re-appears again with the simple potion called an eye-drop. The mucous membrane's main purpose is to lubricate and moisten, to secrete that



COURTESY MSN.COM

mucous for that sole purpose of keeping your eye moist.

The oddest part is that this new surgery is in such high demand that there is a waiting list for this procedure. Mind you, this surgery is in no way medically proven to be safe. Since just a little more than half a dozen have already had this surgery performed on them, it is particularly odd that there is already a waiting list. What is so daring and risqué about this new eye-jewel? The adrenaline you get from inserting a metal shape in your eye. Yet, the thought of doing fashion surgery on one of the most important organs in your body should not strike any sane person as "neat."

You don't have to cringe at the implant concept of the procedure, for the ophthalmic surgeon does not actually cut your eye in the shape of the surgical jewelry. In a nutshell, he inserts it into the mucous membrane of your eye, a good distance away from your pupil. One medical expert in Amsterdam even said that this is more subtle than are body piercings.

But, what happens when you take a

piercing out to heal? You are left with a pen-sized scar. Does that mean if you are still able to un-insert your half-moon or heart eye jewel (the only two shapes offered if you decided to have this procedure), it will leave a shape of that sort in the membrane of your eye? And what happens if you need to rub your eye? Or if someone is looking at you dead on and the sun is facing them. Will you end up getting blinded from the reflection coming from their eyeball? Enough questions.

This specially-developed jewelry is 3.5 mm wide and will cost \$600-\$1,200. It is quite a price to pay for such a risky procedure. The surgeon cannot complete this procedure with the naked eye, for it must be done under an operating microscope. Fortunately, the ophthalmic surgeon responsible for this procedure has not seen any complications so far on any of the whopping seven patients. So, if you are interested in being a guinea pig for something unheard of in our day, just wait till our kids' generation, when eye-jewel implants are like boob jobs in our time.

# The indie prom (the only true prom)

CAB's first prom no match for their indie prom nemesis

JOHN THOMASON  
Indie Editor

Formal dress! Limousines! Hotel rooms! Money! These are certainly all hallmarks of high school proms, where the allure of having your own car is usurped only by the idea of riding in the backseat of a much longer, more phallus-shaped one. Where virginities are as lost as erroneously placed remote controls. Where otherwise banal Ramadas and Motel 6's suddenly become bastions of hope.

Of course, it was an innocent

time back then, and frankly, it would be nice to feel the excitement of limo rides and possible hotel-room sex now that we've all experienced the corruption and freedom of college. Perhaps the first UCF prom was the Campus Activities Board's attempt to tap into this nostalgia (You know you've said, "I miss high school," at least once or twice).

Certainly much has changed in the art of the prom in the transition from high school to college. At the UCF prom, there was no formal dress required. The venue, the Recreation and Wellness Center, was walking distance for many students, and the event was free. But, like your high school prom, the UCF

PLEASE SEE CHILL-OUT ON A10



JAN SVOBODA / the indie

Indie staffers snagged their own room and wheeled chairs with desks at the UCF prom.

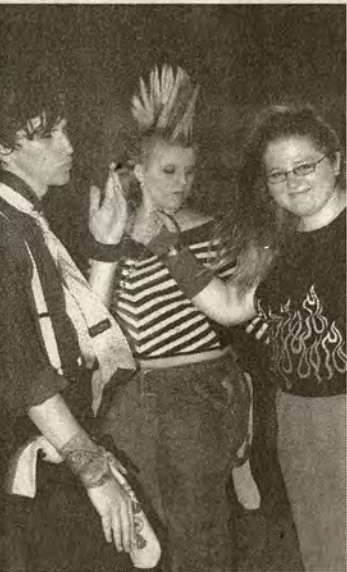
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ELIZABETH FERNANDEZ / the indie

## In this issue ...

You may notice the absence of a prom cover couple. You see, for the last three weeks, we've ran a contest for any couple who wanted to model for our cover and be followed around for this issue's main feature. We got a grand total of one response, and the young lady in question never even got back to us. We didn't get a single response to our make-your-own-lawsuit contest, even with free movie tickets as a prize. These contests are no fun unless you write in, readers, so show us the love. Show us the hate even ... just show us something!

— JOHN THOMASON



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# happenings

for the week of April 15 - 21

## A star-studded night at the Reflecting Pond

Symphony Under the Stars is one of the year's most heralded UCF concerts

EMILY SCOTT  
Staff Writer

It was April 2001. A certain loud-mouthed bassoonist was not yet a UCF student, but even she knew about an orchestra concert in front of the university's Reflecting Pond. At the time, the orchestra was under the direction of John C. Whitney.

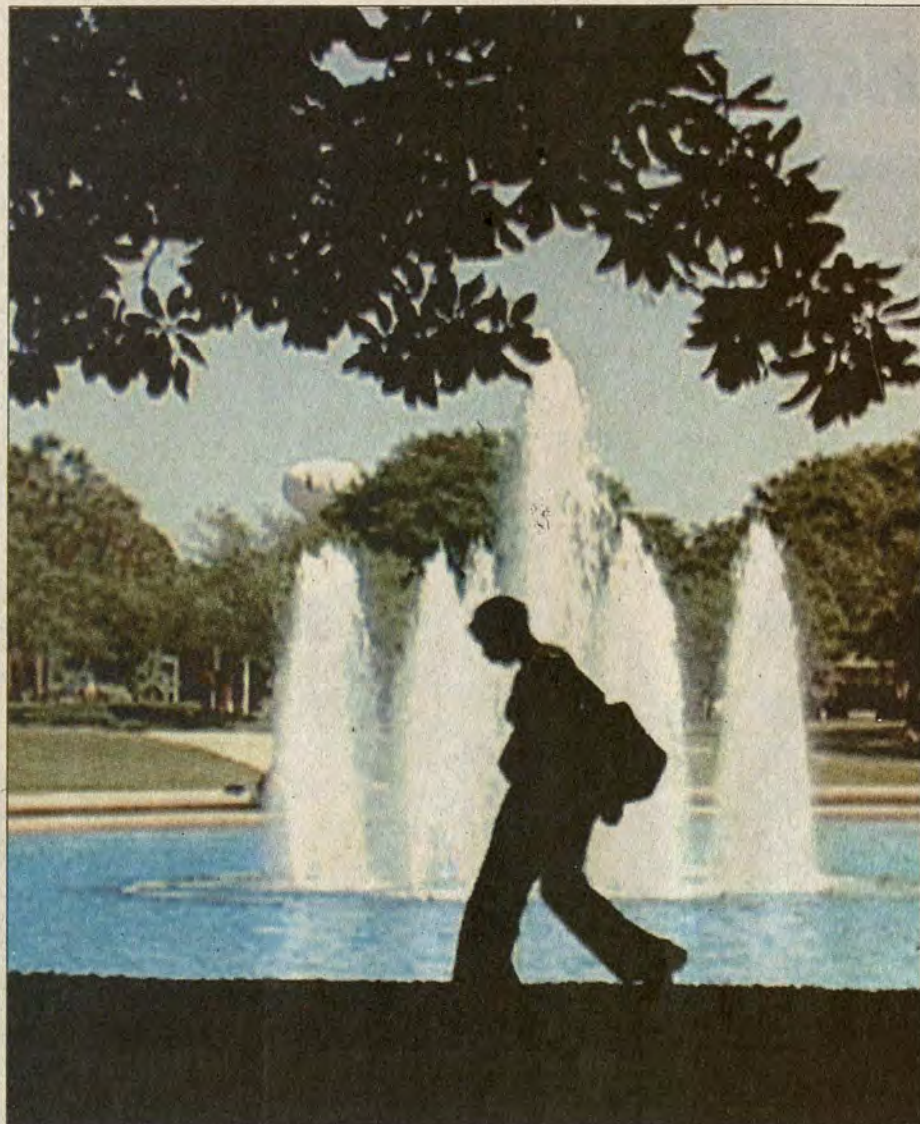
Three years and two directors later, this event is still happening. Tonight is the annual Symphony Under the Stars concert, sponsored by the Campus Activities Board. We can't tell you if it's the 5th or 25th annual event, because we don't know. As previously stated, the orchestra has seen personnel changes, and few remember how many concerts of this type have come before.

What's important is that this is the first Symphony Under the Stars conducted by Lazlo Marosi. Originally from Hungary, this is his first year as director of the UCF Orchestra. He has brought a new vision to the orchestra, and part of this vision has included a few revisions of the SUS program.

In years past, the SUS program has included lighter works — overtures and opera arias. Marosi had a different idea. "If it's *Symphony Under the Stars*, why don't we play a *symphony*?" This year's program, however, could be called *Unfinished Symphony Under the Stars*. The concert's big piece is the *Unfinished Symphony* by Franz Schubert, which is a major orchestral work.

"Some people say this is the most finished symphony," Marosi said. The two movements are so organic and complete, there is no need for any further movements." Along with the *Unfinished Symphony*, the orchestra will also be playing Gioacchino Rossini's *William Tell Overture* and the *Concerto for Four Trombones and Orchestra* by Jan Koestler.

While this concert has been going on for years, a new element to the mix is the UCF Jazz Ensemble, under the direction of Jeff Rupert. Last year, a guest band canceled, so CAB asked Rupert if the jazz band could fill in. They did, and it proved to be a suc-



COURTESY AARON HOSE / UCF IMAGEBANK

cessful venture — so successful that they're "filling in" again this year.

The Jazz Ensemble played a concert last week in the Visual Arts Building auditorium and will be performing again this Sunday. "They've got their work cut out for them," Rupert said. He said they would play some of the same tunes as last week's show, however, "they've got a big book." During the concert, you'll recognize some standards by Ray Charles and Billy Paul.

Both directors said that concertgoers can expect a great show. "The band

is really looking forward to it," Rupert said. "They're swingin' hard this year."

Marosi agrees: "The company will do a great job, both our students and the community musicians who play with us and make these performances possible." Tonight's concert starts at 7 p.m.

The UCF Jazz Ensemble will play again with special guest Vance Villas-trago on Sunday. This concert will be at the Moose Lodge, 5001 North Orange Blossom Trail. Show time is 2 p.m. Students can get in for \$3 with a UCF ID.

## EVENTS



### Most extreme elimination

It's time to see UCF students get extreme. And eliminated. And challenged.

That's right, next Thursday is the airing of the first Most Extreme Elimination Challenge filmed outside of Japan. Those who are paying attention will remember that the MXC folks were on campus last month recruiting brave (or idiotic) souls for a three-day filming session at Universal Studios. The undoubted pains of their labor will come to fruition at 10 p.m. April 22 on Spike TV.

And as good as that show is, we all know it's better when you've had a few. So head down to Don Pablos on University Boulevard and enjoy an all-night-long happy hour, with two-for-one margaritas, wells, wine, and domestic and draft beer.

Who knows — if you're lucky, maybe you'll get to see that guy you hate get bashed in the groin.

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## CAMPUS



### Annual Pottery Sale

April 15, 9 a.m. to 5 p.m., free  
Student Union  
407-929-9511

### Symphony Under the Stars

April 15, 7 p.m. to 9 p.m., free  
Reflecting Pond  
407-823-2586

### UCF Guitar Night

April 15, 8 p.m. to 10 p.m., free  
Rehearsal Hall  
407-823-1051

## SHOWS



### Asamov, Minamina Goodsong, Cue Estey, Solilloquists of Sound, One Drop (various)

April 15, 8 p.m., \$7  
The Social, 54 N. Orange Ave.  
407-246-1419

### U-Phonik, Born Into Kaos, Passerby, Kalgren, Fantasie, Isle 7 (rock)

April 15, 8 p.m., \$7  
Kate O'Brien's Irish Pub.  
42 W. Central Blvd.  
407-649-7646

### Capers, The Poetical Genius, Dark Shadows (hip-hop)

April 15, 8 p.m., \$7  
Tabu, 46 N. Orange Ave.  
407-648-8363

### Melissa Crispo, Jayla, Linda Nunez, Milka, Ruby James, Oddo (rock)

April 15, 8 p.m., \$7  
Slingapour's, 25 Wall Street Plaza  
407-849-9904

### Padallock Grafts, bloom, Gone Blind, Burnseason, Mercy Drive (rock)

April 15, 8 p.m., \$7  
Back Booth, 37 W. Pine Street  
407-999-2570

### Soulfound, Marcie, Jules Curcio, DC-3, 23 Complaints (rock)

April 15, 8 p.m., \$7  
AKA Lounge  
68 E. Pine St.  
407-839-3707

### 5th Avenue Onlys, The Greyscale, Distance

April 15, 8 p.m., \$7  
Central Station Bar  
100 E. Central Ave.  
407-426-8336

### Less Than Jake, The Academy, The Early November (punk)

April 15, 8 p.m. \$12  
Free for UCF students with ID  
The Social Pavilion  
10 W. Washington Street  
407-246-1419

### Skerv, 5 Billion Dead, Angel Autopsy, O.F. Beatdown, Grumpy (metal)

April 15, 8 p.m., \$7  
Downtown Orlando  
Orange Avenue and Church Street

### Ignid, Sucker Punch, The Kick, All Natural (rock)

April 16, 7 p.m., \$5 to \$7  
House of Blues  
Downtown Disney West Side  
407-934-2583

### Supervillains, Sunday Driver, Limbeck, River City High, My Hotel Year (rock)

April 16, 8 p.m., \$7  
The Social  
54 N. Orange Ave.  
407-246-1419

### Lower Lot, bRAT, Deieer, Buckra, Furious!, Gargamel! (various)

April 16, 8 p.m., \$7  
Kate O'Brien's Irish Pub  
42 W. Central Blvd.  
407-649-7646

### Bonnie Raitt, Jon Cleary (blues)

April 16, 7 p.m., \$39.50 to \$52.50  
Hard Rock Live  
CityWalk at Universal Orlando  
407-351-5483

### Favorite, Teos, Heavy Mojo, Downstem, Generation, Ashley Red, Curb 60, Big Ten-4, Dog Days, Josh Todd

April 16, 8 p.m., \$7  
Wall Street Plaza  
Wall and Court Streets  
407-849-9904

### Cory Yarkin, Renata, Tyler Reed, Open, Reed Waddle, Junkie Rush (rock)

April 16, 8 p.m., \$7  
Back Booth  
37 W. Pine Street  
407-999-2570

### The Smash Ups, Crimson Addict, Backhouse Secrets, Kaiser Soze, Plain Jane Automobile (rock)

April 16, 8 p.m., \$7  
AKA Lounge  
68 E. Pine St.  
407-839-3707

### Cooper, Loss for Words, Submersed, Boxplow, Indorphine, Still Naive (hard rock)

April 16, 8 p.m., \$7  
The Social Pavilion  
10 W. Washington Street  
407-246-1419

### Simple Kill, Paul's Electric Lemonade, Off White Noise, Suburban Tragedy, Dialect (rock)

April 16, 8 p.m., \$7  
Downtown Orlando  
Orange Avenue and Church Street

### Method Man (hip-hop)

April 17, 7:30 p.m., \$17.50-\$19.50  
House of Blues  
Downtown Disney West Side  
407-934-2583

### Radical Face, Spacebar, Julius Airwave, New Roman Times, The Washdown (indie)

April 17, 8 p.m., \$7  
The Social  
54 N. Orange Ave.  
407-246-1419

### Evergreen Terrace, Calico System, Unsung Zeros, Until the End (punk)

April 17, 1 p.m., \$7  
The Social  
54 N. Orange Ave.  
407-246-1419

### Bughead (rock)

April 17, 9 p.m., \$3 to \$5  
Copper Rocket Pub  
106 Lake Ave.  
407-645-0069

### Finding Aguila, The Nuevos, Ask Me Later, Overdale, Swayze, Feeble Weiner, The Kick, My Hotel Year (rock)

April 17, 1 p.m., \$7  
Wall Street Plaza  
Wall and Court Streets  
407-849-9904

### Microton, Broken Sound, Aaron Barnhart, Jabberwocky, Monroe Brown, Transmission, The Accident Experiment, The Curve, One Less Reason, Boxelder (rock)

April 17, 8 p.m., \$7  
Wall Street Plaza  
Wall and Court Streets  
407-849-9904

### Astronautilus, Bleubird, Therealone, Whole Wheat Bread, Grand Buffet (hip-hop)

April 17, 8 p.m., \$7  
Back Booth, 37 W. Pine Street  
407-999-2570

### Lochness Johnny, Rival 7, Zolof the RnR Destroyer, Mashlin (rock)

April 17, 8 p.m., \$7  
Central Station Bar  
100 E. Central Ave.  
407-426-8336

### Mofro, Hobex, The Legendary J.C.'s, JaD (rock)

April 17, 8 p.m., \$7  
The Social Pavilion  
10 W. Washington Street  
407-246-1419

### David's Myer, Six Days from Sunday, Double M, Fireflight, Ezekiel's Eye (rock)

April 17, 8 p.m., \$7  
Downtown Orlando  
Orange Avenue and Church Street

### The L-Bo, Autoreverse, Finned Pilot (rock)

April 17, 8 p.m., \$7  
Maui Jack's  
100 E. Pine Street  
407-447-5225

### Josh Groban (pop)

April 18, 7:30 p.m., \$58 to \$80  
King Center for Performing Arts  
3865 N. Wickham Road  
Melbourne  
321-242-2219

### Trick Daddy (hip-hop)

April 18, 10 p.m., \$10  
Tabu  
46 N. Orange Ave.  
407-648-8363

### Digger, Feeble Weiner, Cruiserweight, 4 Js, Resident Weirdo (punk)

April 19, 7 p.m., \$8  
Will's Pub  
1850 N. Mills Ave.  
407-898-5070

### Animal Jackson, Vance Blackwater, Runnin' Blind (rock)

April 21, 8 p.m., \$5  
The Social  
54 N. Orange Ave.  
407-246-1419

### Over It, The Matches, Reeve Oliver (punk)

April 21, 6 p.m., \$6  
Will's Pub  
1850 N. Mills Ave.  
407-898-5070



## ART

### Go Figure (opening reception)

April 15, 5 p.m. to 9 p.m., free  
OVAL on Orange  
29 S. Orange Ave.  
407-648-1819

### Student Juried Exhibition

April 16, 6:30 p.m. to 10 p.m., free  
Valencia Community College  
East Campus Gallery  
701 N. Econlockhatchee Trail  
407-582-2289

### Spring Art Sale

April 17 and April 18  
9 a.m. to 5 p.m., free  
Crealde School of Visual Art  
600 St. Andrews Blvd.  
407-671-1886

### Arts and Crafts Show

April 17 and April 18  
10 a.m. to 6 p.m., free  
Lake Lily Park, Maitland  
641 S. Maitland Ave.  
407-644-0741

### Doggie Art Festival

April 18, 10 a.m. to 5 p.m., free  
Park Avenue, Winter Park  
Park Avenue and  
Comstock Avenue  
407-644-2969



## UPCOMING

### Central Florida Book and Music Festival

April 24, 10 a.m. to 9 p.m., free  
April 25, 10 a.m. to 5 p.m., free  
Park Avenue, Winter Park  
Park Avenue and  
Comstock Avenue  
407-644-2880

### Championship Bull Riding and Silver Spurs Rodeo

April 24, 7 p.m., \$25  
April 25, 2 p.m., \$25  
Silver Spurs Rodeo Arena  
Kissimmee  
1875 Hwy 192  
407-847-4052

### Big Bad Voodoo Daddy (jazz)

April 28, 7 p.m., \$15 to \$35  
House of Blues  
Downtown Disney West Side  
407-934-2583



# movies

for the week of April 15 - 21

In review

## Quentin's finale a ridiculous disappointment

He may *Kill Bill*, but Tarantino has killed his own movie by splitting it up



**Kill Bill: Vol. 2 (R)**

Action/drama  
<http://www.kill-bill.com>

**JOHN THOMASON**  
Indie Editor

When the *Godfather* Trilogy came out on DVD, I was just as excited as any film buff. Finally this legendary series of pulp cinema was available on pristine letterbox transfers with an extra disc full of bonus features. However, having the time to watch all the films was another story. It was almost a year before I watched the expectedly brilliant *Godfather Part II*, which clocks in at a robust 200 minutes. My parents' suggestions of "Why don't you just watch half and pick the rest up another day?" were unknowingly blasphemous. I would never resort to breaking apart another person's art to accommodate my schedule.

So, I feel a disclaimer is necessary before delving into Quentin Tarantino's latest film, which unfortunately earned a 2-1/2 rating.

I loved *Kill Bill*. It's a timeless revenge epic and a stunning homage to countless underground filmmakers that inspired Tarantino. But breaking the film into two volumes is just as detrimental to the film's potency — and even common sense — as it would be to chop *The Godfather Part II* into two volumes.

*Kill Bill: Vol. 1* was narrative-

ly awkward enough at its scant 107 minutes, but it crammed in enough action to leave audiences feeling satisfied. That awkwardness is infinitely multiplied in the second volume, a stand-alone mess if there ever was one. Vol. 1 is all action and Vol. 2 is almost all exposition, a change of pace that only works if the film was shown in its entirety.

*Kill Bill* would be a completely different film if it was a glorious four-hour cut. I'm convinced if I saw the film at its originally conceived length, I would crap not only the pants I was wearing in the theater, but the ones in my drawers would be shat in by association. The film would be that powerful and cathartic.

But after waiting six months, Vol. 2 simply feels stagnant and even slow-paced at times, a tremendously unsatisfying downer despite containing the precious plot elements Vol. 1 sorely needed. It takes a while to realize just how unsatisfying Vol. 2 is, but just wait until you get to the long-awaited title sequence. The film's stand-alone importance will crystallize.

Tarantino's cutesiness is apparent right off the bat, with *The Bride* (Or is it Uma Thurman speaking?) breaking the fourth wall and paraphrasing the critical consensus for *Kill Bill: Vol. 1*. That's only the beginning of the unneeded stylization in Vol. 2. For example, Tarantino inexplicably changes the film's aspect ratio to standard TV size for about 10 shots, only to revert back to widescreen as if nothing happened. If any aspiring filmmakers did that, it would be deemed amateurish.

Then there's the whole issue of keeping *The Bride's* real identity a secret, confusing audiences everywhere by bleeping her name out in Vol. 1. Tarantino does it once in Vol.



COURTESY MIRAMAX FILMS

2, but eventually, it's as if he said, "Aw, screw it..." and decided to up and reveal the name, which is not worth the payoff. At least that's how it comes off in this stand-alone context, but in fact, the set-up to the name-reveal was utilized in Vol. 1. If there is a point to this, it's lost in the break-up. Without immediately seeing Vol. 1 beforehand, the whole joke is pointless.

After the name (spoken by Daryl Hannah's character) is said, Tarantino cuts to a flashback of *The Bride* in grade school, as a teacher takes attendance. But when the teacher gets to *The Bride's* name, it is not a little girl but Thurman herself in a class full of kids, a la Woody Allen in the opening of *Annie Hall*. There is no logic or point to this brief surrealist sequence, other than

showing Tarantino's preference for anything that disrupts a linear narrative.

As in Vol. 1, Vol. 2 was shot by veteran cinematographer Robert Richardson, who makes Tarantino's images look mighty purty. And Thurman's performance is a tour-de-force and her crowning achievement. Tarantino's use of color is gorgeous, as is his attention to pop-culture detail. While the script is occasionally too self-consciously clever in its endless barrage of references, it's what Tarantino does best. His dialogue will not disappoint fans.

Despite all that Vol. 2 has going for it, I feel completely cheated. Tarantino butchered his own work, essentially disregarding his obvious love of all things cinema by ruining the purity and enjoyment of

his potentially great film. The *Kill Bill* debacle is a testament to the underrated power of undeterred completion. Like Wim Wenders' criminally edited American release of *Until the End of the World*, *Kill Bill: Vol. 2* is as incomplete as a deck of 25 cards. I'd say the release of a "director's cut" would be appropriate, but this essentially is the director's cut, and it sucks.

I'm sure the whole film eventually will be released as one volume on DVD, and everything will change. The flow will be perfect, the disjointed nature of these two volumes will make perfect sense and the film will have an impact absent from many American films. Only then can this be seen as anything other than incoherent and unsubstantial.

## Don't ignore ... *The Girl Next Door*

Seriously, it's really great! Trust us!



**The Girl Next Door (R)**

Comedy  
<http://www.thegirlnextdoormovie.com>

**BRETT RYAN BONOWICZ**  
Staff Writer

If you look at the poster of *The Girl Next Door*, you might see it as a simple little flick with the chick from 24 in it. If you saw the trailer for *The Girl Next Door*, you might think that it's a crappy teen film where a boy falls in love with the porn star next door, something in the vein of the 1994 dud *Milk Money*. If you saw the film *The Girl Next Door*, you'd know that you'd seen a finely tuned comedy that

rides the fine line between reality and absurdity, between romance and comedy. It also

meets us on a flawlessly constructed line called perfection.

Trying to convince someone that *The Girl Next*

*Door* is one of the best films of the year has been a hard struggle for this writer. To convince a person that that movie with the porn star is so much more than just that is akin to building a snowman at the bottom of the ocean.

To put *The Girl Next Door* into a nutshell simply doesn't do it justice. If you think the film is about a boy who

meets the porn star next door, you'd be right, but if you thought the film ended there, you'd be wrong.

Director Luke Greenfield, who amazingly before this film directed the Rob Schneider "comedy" *The Animal*, has found a groove with *The Girl*. The script has all the potential for being handled wrong, but amazingly comes clean on the other side with nary a scratch. The writing here is inspired and top-notch. Screenwriters Stuart Blumberg, David Wagner and Brent Goldberg all deserve a spin on the merry-go-round for being able to take a "high concept" film and turn it into something that is by all turns vulgar, charming and flat-out hilarious.

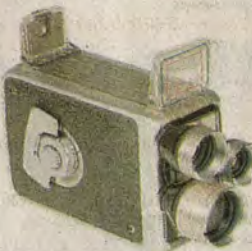
Emile Hirsch is perfectly cast as Matthew Kidman. The straight man in the crazy world, Matthew is the perfect blend of sad and funny, and when put next to his co-horts Eli (Chris Marquette) and Klitz (Paul Dano), you have three of the best "best friends"

characters put together in a film of recent memory.

Choosing her projects very wisely after the success of 24, Elisha Cuthbert plays the title character. Devilish and innocent, her Danielle rides a fine line. She is a person starting over, someone who can look at others and know their problems, but when looking inside herself her answers come up short. Cuthbert plays it just right, capturing the darkness and the light of Danielle's life.

What else can I say to persuade you to see *The Girl Next Door*? Each crowd I've seen it with has absolutely loved the film. There was applause at the end. *The Girl Next Door* is quite possibly the funniest, most original film of the year, eclipsing the stigma that until the summer comes around, no good films are released.

*The Girl Next Door* is a film that might escape your radar because of poor marketing. Don't be one of those sad sack fools.



BRETT RYAN BONOWICZ

### CINESCENE

Hitting the shelves

Have you ever gotten really excited about a movie being in production and then it just disappears? Maybe you read about it in *Entertainment Weekly* and then forgot about it for a while. Then a year later, you see an ad or a poster, and it triggers something inside you, "Oh yeah, I wonder what happened with that movie?"

Sometimes studios pay to make things they won't ever release. When this is done, it is called shelving the project. On April 20, *The Third Wheel* will come out on DVD, a so-called "lost" film co-executive produced by Matt Damon and Ben Affleck, who even appear in the movie. *The Third Wheel* has been completed since 1999.

In the late '90s, fresh off of the success of *Trainspotting*, director Danny Boyle shot his third of an anthology film called *Alien Love Triangle*. With a cast that included Kenneth Branagh, Courtney Cox and Heather Graham, it's a wonder no one has ever seen this film. But the other two films in this trilogy of shorts became features. The Films *Mimic* (1997) and *Imposter* (2002) both grew out of this anthology film. And while these two films went on to be released to audiences, Boyle's third remains unseen by the American public.

*Mr. Show* was a television program that aired in the United States on HBO from 1995 to 1998. Afterward, a movie was made, the film *Run Ronnie Run*, which was completed in 1999. After Michael DeLuca left as head of production at New Line Cinema, no one knew what to do with the project. The film was episodic and dependent upon knowledge of the show. Due to these facts, *Run Ronnie Run* sat on the shelf for more than two and a half years before being released on DVD on Sept. 16 of last year.

One of the most intriguing cases of shelving comes in the form of *Knockaround Guys*. The cast should speak for itself: Dennis Hopper, Christopher Walken, John Malkovich, Vin Diesel, Tom Noonan, Barry Pepper and Seth Green. Quentin Tarantino's long time partner Lawrence Bender produced the film.

The film sat around the shelves of New Line cinema for more than three years. By the time the film was released, Vin Diesel had become an action star, Christopher Walken became a staple of almost every movie in release and Barry Pepper had become a legitimate leading actor after his turn in the Bill Crystal baseball film *\*61*. When the film was finally dumped into theaters it grossed \$11 million in its theatrical run.

When a film is delayed to this degree, it honestly doesn't matter if it's good or bad. If the studio doesn't unleash the film to the public within a year of post, rumors begin to fly, and rumors are rarely good. When the stinky cheese ages two years or more, studios will usually sit on the project hoping that one of the stars breaks out, and hopefully they can cash in on the success of the star or starlet. Harvey Weinstein did that very thing after Rachel Leigh Cook proved herself in *She's All That*. Weinstein realized he had Cook's next picture that he had been sitting on for some time, a picture called *Strike!* Originally called *The Hairy Bird* and renamed *All I Wanna Do* by the time it hit video shelves, it is the prime example, showing that though you might have finished shooting your film and editing your film, the release may prove to be the hardest thing

E-mail Brett Ryan Bonowicz at [brett@theindie.com](mailto:brett@theindie.com)

### Also new to theaters this weekend

**The Punisher (R)**

Action/adventure  
<http://www.punisherthemovie.com/>

Many forget that the least in the endless stream of Marvel comic book adaptations is the second attempt to bring The Punisher alive cinematically. The 1989 version, written by now-acclaimed director Boaz Yakin, starred Dolph Lundgren as the title character. But with John Travolta as the villain and a budget of \$33 million for the new version, it'll be competing with the killings of both *Bill* and *Jesus* for box office domination this weekend.

**The United States of Leland (R)**

Drama/crime  
<http://www.paramountclassics.com/leland/>

This Sundance hit is another dissection of the dark underbelly of suburbia, this time focusing on a character's experiences at a juvenile detention center. However, it's the cast, filled with top character actors, that shines over the story: Don Cheadle, Ryan Gosling, Kevin Spacey, Jena Malone, Lena Olin, Chris Klein, Michelle Williams, Martin Donovan and Matt Malloy all appear in this independent drama, opening at Regal Winter Park.



Loews Universal Cineplex  
6000 Universal Blvd., 407-354-5998

Kill Bill - Vol. 2  
12:45 p.m. 1:30 2:45 3:35 4:20 5:40 6:30  
7:15 8:35 9:25 10:10 11:30 12:20 a.m.

The Punisher  
12:00 p.m. 1:25 2:35 4:15 5:15 7:00 8:00  
9:45 10:45 12:30 a.m.

Connie and Carla  
1:05 p.m. 3:25 5:45 8:05 10:20 12:30 a.m.

The Alamo  
12:25 p.m. 2:10 3:30 6:20 9:15 12:05 a.m.

The Girl Next Door  
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The Whole Ten Yards  
12:40 p.m. 2:55 5:15 7:40 9:55 12:10 a.m.

Ella Enchanted  
12:30 p.m. 2:35 4:35 6:40 8:45 11:00

Walking Tall  
1:20 p.m. 3:20 5:25 7:25 9:30 11:45

Hellboy  
12:10 p.m. 2:40 5:10 7:50 9:05 10:30  
11:50

Johnson Family Vacation  
12:00 p.m. 1:00 2:15 3:15 4:30 5:30 6:45  
7:45 9:00 10:05 11:15 12:20 a.m.

The Prince and Me  
1:50 p.m. 4:25 6:50 9:10 11:40

Scorpy Doo 2  
12:50 p.m. 3:05 5:20

The Ladykillers  
12:15 p.m. 2:30 4:45 7:20 9:50 12:05 a.m.

Dawn of the Dead  
12:05 p.m. 4:55 7:10 9:20 11:35

Home on the Range  
1:10 p.m. 3:00 5:00 7:05

Starsky & Hutch  
7:30 p.m. 9:40 11:55

The Passion of the Christ  
1:35 p.m. 4:15 6:55 9:35

The Prince and Me  
12:05 p.m. 1:05 2:20 4:45 6:10 7:15 9:45  
12:15 a.m.

Regal Oviedo Marketplace  
1500 Oviedo Marketplace, 407-977-1107

Connie and Carla  
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Kill Bill - Vol. 2  
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Home on the Range  
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The Prince and Me  
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Walking Tall  
12:10 p.m. 2:30 4:50 7:10 9:30 12:00 a.m.

Jersey Girl  
12:00 2:20 4:50 7:20 9:50 12:20 a.m.

The Ladykillers  
1:00 p.m. 4:00 6:50 9:40 12:10 a.m.

Scorpy Doo 2: Monsters Unleashed  
12:40 p.m. 3:00 5:20 7:40 10:20

Dawn of the Dead  
4:10 p.m. 10:10

Eternal Sunshine of the Spotless Mind  
12:50 3:30 7:20 10:00

Starsky & Hutch  
12:10 p.m. 2:40 5:10 7:30 10:10

The Passion of the Christ  
12:40 p.m. 3:50 6:50 9:50

Regal Waterford Lakes  
541 North Alafaya Trail, 407-207-9110

Connie and Carla  
12:40 p.m. 4:50 7:40 10:10 12:40 a.m.

The Punisher  
12:20 p.m. 12:50 3:40 4:10 6:40 7:40  
9:40 10:40 12:40 a.m.

The Alamo  
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Ella Enchanted  
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The Girl Next Door  
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The Whole Ten Yards  
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Johnson Family Vacation  
12:30 p.m. 4:10 4:40 7:30 10:00 10:40  
12:30 a.m.

Hellboy  
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Home on the Range  
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12:00 a.m.

The Prince and Me  
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Walking Tall  
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Jersey Girl  
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The Ladykillers  
12:10 p.m. 3:50 7:20 10:30

Scorpy Doo 2: Monsters Unleashed  
12:00 p.m. 2:20 4:40 7:00

Dawn of the Dead  
4:50 p.m. 10:20

Eternal Sunshine of the Spotless Mind  
10:10 p.m. 12:50 a.m.

Taking Lives  
12:30 p.m. 7:20

The Passion of the Christ  
12:00 p.m. 12:30 3:20 7:30 10:20

Regal Winter Park  
510 N Orlando Ave., 407-628-0163

Connie and Carla  
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Kill Bill - Vol. 2  
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10:40

The Punisher  
1:30 p.m. 4:45 7:40 10:45

The Alamo  
12:05 p.m. 3:35 6:45 9:50 10:20

Ella Enchanted  
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The Girl Next Door  
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The Whole Ten Yards  
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Johnson Family Vacation  
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Hellboy  
12:40 p.m. 3:45 6:45 9:40 12:30 a.m.

Home on the Range  
11:55 a.m. 1:55 p.m. 3:55 5:55 8:00

The Prince and Me  
1:35 p.m. 4:15 7:00 9:45 12:35 a.m.

The United States of Leland  
1:25 p.m. 4:10 7:15 10:10

Walking Tall  
12:25 p.m. 2:40 5:00 7:10 9:25 11:50

Jersey Girl  
12:20 p.m. 2:50 5:20 7:55 10:25

The Ladykillers  
11:50 a.m. 2:20 p.m. 4:50 7:20 10:15

Scorpy Doo 2: Monsters Unleashed  
11:55 a.m. 2:15 p.m. 4:25

Eternal Sunshine of the Spotless Mind  
12:15 p.m. 3:00 5:45 8:15 10:45

Intermission  
1:20 p.m. 3:50 6:40 9:15 11:40

Taking Lives  
6:40 p.m. 9:10 11:45

The Passion of the Christ  
1:00 p.m. 4:05 6:55 9:35 12:15 a.m.

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Tuesday (4/20): 7 p.m.  
Wednesday (4/21): 7 p.m. 9:30  
Thursday (4/22): 7 p.m. 9:30

Listed times are for Saturday and Sunday only, unless noted.  
All show times subject to change.

New on DVD April 20

# Master and Commander: The Far Side of the World

SEAN HUNTING  
Indie Asst. Editor

Master and Commander: The Far Side of the World (PG-13)

Theatrical release:  
Nov. 14, 2003

Box office gross:  
\$93.8 million

The next best thing to Russell Crowe "Fightin' Around the World," *Master and Commander: The Far Side of the World* has the Popeye-esque Crowe knocking around the most hated of enemies, The French.

Combining the titles of two Patrick O'Brian nautical epics and ignoring the actual plot of both books completely, *MAC:TSOTW* is the latest big budget movie to hit the DVD racks. The series of books focus-

es as much on the friendship of Captain Jack Aubrey (Crowe) and Dr. Stephen Maturin (Paul Bettany) as it does the Napoleonic Wars, which forges their friendship. The movie attempts this as well, though often times the drama is a bit heavy handed. Real genius lies in the bone-shattering cannonball explosions, not in boring characterization. Everybody knows that.

If it is action you are looking for, *Master and Commander* has it in spades. For every hammed-up scene with Aubrey and Maturin playing little string instrument duets, there are a dozen cannonballs cutting through the air. Ships being torn apart by giant lead wrecking-balls are what made the nautical adventure popular back in the

day. That marketability is all but gone for today's audience, but somehow *Master and Commander* survives the genre.

The movie itself garnered 10 Academy Award nominations, so the last thing it needs is another review talking about its success. *The Master and Commander* hype has already exploded and faded at this point. Instead the DVD brings about a new excitement for the film. Besides the stunning transfer and excellent sound quality, there is a myriad of special features that will make any cinephile swashbuckle for joy, especially for those more interested in the technical aspects of filmmaking.

First, there are two short featurettes. *The Hundred Days* is a "making of" documentary that

gives a general idea of how the movie was made. *In the Wake of O'Brian* is a documentary focusing more on the adaptation from novel to movie.

There is an interactive sound recording demo that uses the cannonball sound effects to prove a point on the importance of sound effects. The Cinematic Phasmids gives a good look at the visual effects that make this

film so much fun in the first place.

All this technical fun also comes with six deleted scenes, a few art galleries and an HBO first look. With a good movie, and more special features than Russell Crowe can shake his angry fists at, this DVD is a good bet — especially when it's only competition is the Eddie Murphy crapfest *Haunted Mansion*.

Now available on DVD

Casa de Los Babys (PG-13)

Theatrical release:  
Sept. 19, 2003  
Box office gross:  
\$475.9 thousand

Virtually ignored outside of ecstatic art-house press, the latest feature from veteran indie writer/director/editor John Sayles is a thoughtful meditation on motherhood, yearning and culture clash. *Casa de Los Babys* follows a group of six American women in a poverty-stricken Mexican town, waiting to adopt gray-market babies.

In review

## The Whole Ten Yards is comedy at its worst

Bonowicz wanted to leave after a whole ten minutes



The Whole Ten Yards (R)

Action/comedy  
<http://thewholetenyards.warnerbros.com/>

BRETT RYAN BONOWICZ  
Staff Writer

*The Whole Ten Yards* is a film that I'm amazed was ever made. A sequel to a so-so comedy, the film reunites most of the cast from the first movie as they run around stupidly from one episodic moment to the next, proving you don't always need a bad script to make a crappy movie.

The film is held together with burnt glue and used Popsicle sticks. From the writing to the directing, everything is amateurish and sophomoric. I suppose the one thing that the film does do is create a new drinking game based off of how many times Matthew Perry can knock himself into a door.

Bruce Willis seems to be

having fun returning to the role of Jimmy "The Tulip" Tudeski. Although money might be a factor, Willis does a good job covering up his contempt for the work.

On the other hand, Perry knows this is slapstick work where the most playful monkey wins. And he does well

PLEASE SEE WILLIS ON A7

Last weekend's top box office hits ...

1. <i>The Passion of the Christ</i>	\$15.2 million
2. <i>Hellboy</i>	\$10.8 million
3. <i>Johnson Family Vacation</i>	\$9.4 million
4. <i>The Alamo</i>	\$9.1 million
5. <i>Walking Tall</i>	\$8.4 million

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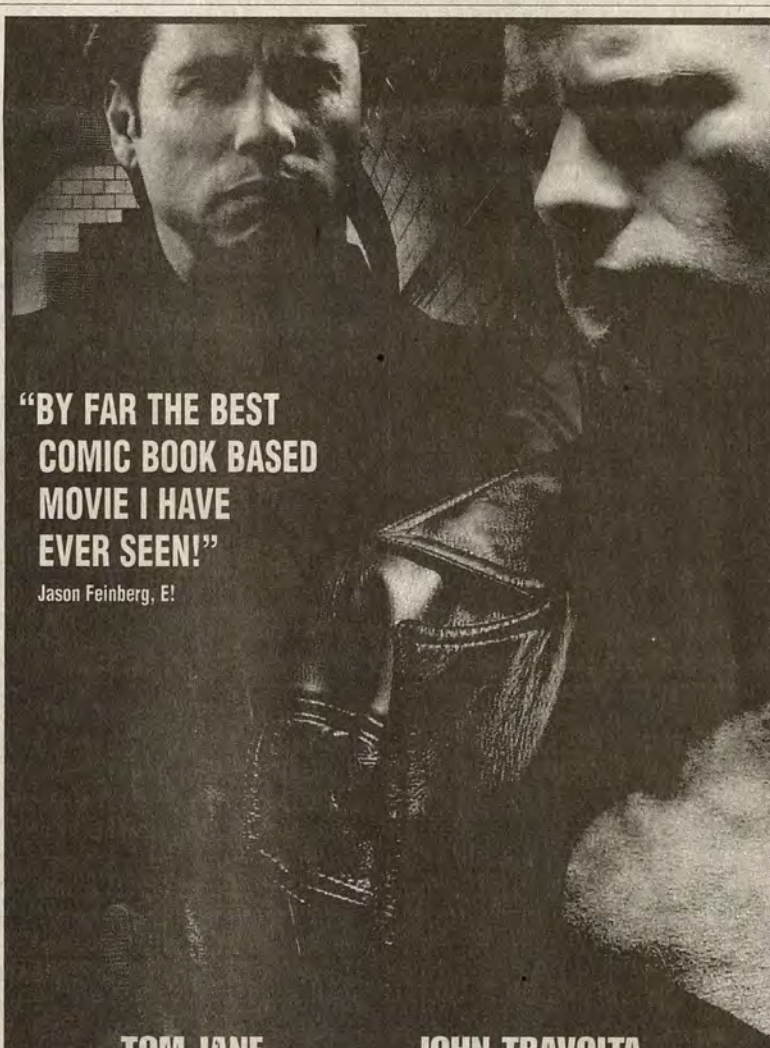
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CASTING BY ARI ARAD COSTUME DESIGNER STAN LEE HAIR BY JOHN STARK MAKEUP BY ANDREA SCHMID CHRISTOPHER ROBERTS CHRISTOPHER EBERTS  
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## Fast, cheap and OUT OF CONTROL

Over 225 bands and DJs square off in annual Florida Music Festival

RICKY SURILLO  
Staff Writer

It's that time of year again. No, it's not another animated Disney sequel, nor is it another "re-invention" of Madonna. It's the 3rd Annual aXis Florida Music Festival. This isn't your everyday run-of-the-mill festival. Unlike a festival show such as the day-long Warped Tour, this will be held for three days. From April 15 to 17, there will be more than 150 bands and 75 DJs at 20 venues. Best of all, all the venues are within walking distance of each other. If you don't like a particular type of music, you can just walk to a different venue and see if its band piques your interest.

Don't have a lot of cash? Not to worry, just pay the \$7 at any of the venues and you'll gain access for the rest of the night. Don't try to use the same wristband for any other night, as they will be using different colored ones. College students are supposed to be broke though, right? That's what college night is for.

On Thursday, UCF students will get into all the venues for free. Some venues, like The Social, will be holding record label showcases. Labels such as Doghouse, Fueled by Ramen and Eulogy will be showcasing some of their bands. If you're not yet on a label, this could be your chance, whether you are playing during the three days or not. There will be dozens of A&R reps, managers and entertainment attorneys present. As quoted on the FMF Web site, Jeff Blue, VP of Interscope Records says, "I saw more good music in one night than I do at most conferences."

If you're in a band and are afraid that you won't get your chance to show off in front of the major label reps, there is still hope. You can hand A&R reps items, although they advise you to hand them business cards instead of press kits or demo CDs. Would you want to



Cori Yarkin will be performing at Backbooth at 8 p.m. Friday. Yarkin was the winner of America Online's "First Break" contest, which ran from Jan. 1 through 15.

carry around a bunch of CDs all night?

The kind of music you're into will determine what venue or club you will wind up in. Places from Back Booth and The Social to Kate O'Brien's and Church Street will offer bands. Meanwhile, clubs such as Tabu, Icon, Cairo and Antigua will offer various DJs. The music genre for the bands will vary from rock, pop, hip-hop and acoustic (solo or band). The DJs will also be

representing different electronic music genres. On Thursday and Friday, bands and DJs will be on from 8 p.m. to 2 a.m., but on Sunday, they will be open from 1 p.m. to 2 a.m.

So why have all this? It is an opportunity for bands to find new bands to tour with, get demos heard by the right people and enjoy listening to great music. According to the FMF Web site, they expect a larger turnout than last year, with an estimated 25,000 music fans.

Every band or DJ that submitted a demo will get a laminated pass that allows free admission to all three nights. If chosen, they will get badges for all band members plus two extras. If not, then they will get two passes. It's time to make friends with those bands if you want free access. To find a detailed list of the festival's schedule, along with all the participating venues, you can visit [www.floridamusicfestival.com](http://www.floridamusicfestival.com).

## New spins

### Kingsbury • *This Place is Coming Down*



Genre: Local indie rock  
Release date: n/a  
Record label: n/a

NICOLE PREZIOSO  
Staff Writer

Kingsbury's EP, *This Place is Coming Down*, is the mark of something finally beginning to change in local music. Rather than the tired, sad-faced guitar boys, Central Florida's Kingsbury emerges with a slinky, sexy sound that begs to burrow its way into your brain, form a cozy cabin and live out the rest of its days. Kingsbury began as a solo project

for singer/songwriter Bruce Reed, but it quickly grew to the current burgeoning Central Florida quintet. After spending two years playing bass for psychedelic group Venusian Skyline, Reed moved to Orlando and persuaded Mark Freeman (bass), T.J. Burke (percussion), Nick Sanders (guitar) and Riley Anderson (keys) to join him. The band cites their influences as The Pixies, Fugazi and Pink Floyd.

Reed's throaty vocals and Sanders' liquid guitars combine with such influences to create a sound that's trippy and Doors-y, as well as quiet and melodic. Kingsbury has written hypnotic songs that cause clothes to get thrown off one moment without a second thought, followed by songs that invoke make-out moments.

The four-track EP opens with the simple thump of a tom-tom drum and the soft tinges of keys on "This Place is Coming Down," which conjure up the soothing image and feeling of a burlesque dancer surrounded by leather and rhinestones, whose long black hair hangs just below her eyes as she slinks across a low-light stage.

The second track, "18 Months," takes on an entirely different approach. It seems to kick the burlesque dancer off the stage and show her in faded jeans and a stained, red T-shirt, quietly washing off her makeup before driving home in a green convertible across a dusty road. It's oddly picturesque and beautiful.

In the next moment, everything

pristine and untainted turns to madness with "Been Around." Anderson's keys sneak in behind Reed's dripping vocals as the band channels the euphoric mood of The Doors. Now the dancer leans against a telephone pole, hiking up her skirt just high enough so a passersby can see her garter. She's very much alive.

Finally, Anderson's keys pass through to the forefront on "In Her Grace." Here's the most beautiful love song you've heard in a long time. The lyrics don't matter anymore. All that matters is the mournful cry of the guitars entwined with the murmur of the keyboard. At last, the dancer has been picked up by a kindly old gentleman who promises a big house, a fenced-in yard and a warm bed. And he delivers.

### Bob Schneider • *I'm Good Now*



Genre: Adult-contemporary  
Release date: April 13  
Record label: Vanguard

NICOLE PREZIOSO  
Staff Writer

Although not truly a Bob Schneider fan, I was under the impression that he's actually pretty crazy. He's arrogant, pushy and always ready for a throw down. Visit his Web site and it's obvious he'll kick your ass if you don't like him.

But something has happened since Schneider went solo. He was a force

when he sang lead for The Scabs and The Angry Americans in Austin, Texas. However, with the release of his second solo album, *I'm Good Now*, something's missing.

It's difficult to pinpoint exactly what is missing, but he has significantly mellowed out, singing tunes about how he wants to be like Captain Kirk and Jesus and how lovely it would be just to crawl into bed.

Even though crawling into bed can indeed be wonderful, it doesn't seem to fit Schneider. *I'm Good Now* has us sleeping comfortably beside him one moment, and then ready to jump on the bed and throw pillows the next. For every head banging moment on the album, there's a sitting-on-the-porch-writing-in-a-journal-by-setting-

sunlight moment.

Despite this constant up-and-down motion, *I'm Good Now* has 13 tracks that echo, "everything will be all right." Each track says the same thing, yet the tone of each song is wildly different: "Come With Me Tonight" emphasizes electronic swings and dips as well as whispery vocals. "Medicine" becomes distinctively Southern, with twangy and slithery guitars. And, as always, it's love that makes everything all right.

While some of the love-lyrics are rather significant and thought-provoking, they don't make up for the album's sonic schizophrenia. In "Medicine," Schneider bellows, "I thought I found true love / but it was just underwear." This sentiment suggests the realization that what the speaker thought was

love was really just lust. This woman is not his answer — a significant epiphany. Yet a few lines later, Schneider kills that ingenuity with, "I was blind, but now I see."

The music itself is commonplace and redundant, but bright spots do flicker. "C'mon Baby" could be performed with an energy and kickassness that could rip a hole in the sky. "Getting better" possesses that same vigor but channels it through a slow, quasi-rap groove echoing through a "la la" chorus.

Just skip through the hidden track. It's whiny and nearing pathetic with whiny vocals that can't hold a note against the fairy tale whimpers of a violin. It should work, but it doesn't.

Much like most of *I'm Good Now*.



JERROD ROCKHILL

## NO-FIDELITY

*Smoking isn't a  
new pop trend*

I checked the wire, and I am quite sad to admit that nothing whatsoever really happened.

Well, if you count Britney Spears getting her own European reality shows.

Yes, that's right.

And that's just really wrong.

I really have nothing to say whatsoever. My life means absolutely nothing now. I'm not doing anything anymore because apparently nothing matters anymore.

I hate non-Japanese, non-seizure-inducing television shows.

Oh, speaking of lame-on-lame action—Paul McCartney of the Beatles wants to produce-slash-animate a full-length feature film. He wants to imitate Walt Disney. If that trend were to continue, he'll be saluting Hitler and making propaganda films for 1940s Nazi Germany.

So with nothing really happening again, we have a perfect example of nothing—the Florida Music Festival.

I'll admit that I don't know every single band playing, but I'll tell you there's only probably one worth going to see. That band is the New Roman Times. I love them. Unfortunately, they've rarely been playing lately. And if they did, I'm never available that night. Unfortunately and fortunately, I'm not doing anything that night.

That's the unfortunate part; you'll be rubbing elbows with me.

Don't worry though—I'm enough eff-city-banging for everyone. I mean everyone.

Also, I'm single—I'm a Taurus, I like cocktails and going to makeout point.

Not to mention the Florida Music Festival wasn't advertised much. This is probably because they don't want trash people from outside of downtown showing up. It doesn't surprise me.

Downtown is a bunch of asshats.

"Meh meh meh, we're downtown, we're so cool we hate black people too, look at what we did with Parramore and the homeless."

God, I loathe downtown.

There are probably only two things I like about downtown ... downtown itself and not the bunch of asshats who live there, and Billy Manes.

That's another man you can add to the list of guys who I would marry. I met him once at Barnes and Noble. It was almost-pornographic heaven.

But aside from jerks, lamewads that should be dead and our misplaced pop star — We've all learned a valuable lesson.

Smoking is cool, according to Britney.

That's why I love her. She is a smoker. I am a smoker. We have the world in common now. My personal favorite: smoking in bed.

It doesn't get much better than smoking in bed.

Britney isn't alone — a growing number of musicians are getting caught with delicious cigarettes.

Is this right? Is it influencing our children?

Probably not, but who cares what a nearly X-rated, dancing, sweaty, naked pop star does? (Cater to her adult audience.)

Smoking may leave you with some cosmetic blemishes, but meh, those people probably aren't worth dating anyway.

Likewise, smokers should take a stand. Non-smokers took away our restaurants, grocery stores and airplanes. They're forcing some of the biggest names in music and entertainment to go outside. Just plain terrible.

But it's an interesting question. Why and how are more and more big names in pop music smokers? How did they start? What brands do they smoke? I tried searching the Internet and just found a bunch of weird fetish sites.

It was weird. I didn't even know that people, especially older muscled and hairy men, were into masturbating to particular celebrities smoking cigarettes and enjoying other fine tobacco products like cigars.

Whatever the case, I wish I had a cigarette right now. Britney Spears getting a reality TV series makes me ill like tertiary syphilis.

E-mail Jerrod Rockhill at  
[jerrod@theindie.com](mailto:jerrod@theindie.com)



# Willis kills people, Perry runs into walls, the audience doesn't care



COURTESY WARNER BROS.

FROM A5

on that front. Throughout the film, I kept picturing an animated Perry in an ape costume at a children's birthday party. That was the only way I could justify his over-the-top performance. Perry is so blatantly cartoonish in the film that one has to wonder if he too realizes he'll have no career once *Friends* is off the air.

Howard Deutch, who directed such dreck as *The Odd Couple 2*

and the Macaulay Culkin/Ted Danson bank breaker *Getting Even With Dad*, sleepwalks his way through this comedy. The direction is so flat that it takes the uninspired jokes in the film to a new low. Deutch's direction is one-note, with no hope of ever searching out anything further than what's on the surface.

The plot has something to do with Kevin Pollack yelling and Perry's wife being kidnapped, but believe me, it's not the point. The film is an excuse to reunite

the two main characters from the first film, and that makes *The Whole Ten Yards* one of the most offensive films to ever hit the screen. A TV-movie if there ever was one, the movie is what most sequels are: a way to cash in on the success of the first film. Rarely does a sequel actually continue the story. Those are few and far between. But what makes *The Whole Ten Yards* offensive is its flagrant disregard for the intelligence of its audience. How many times can one watch the

same comedic shtick over and over again before realizing that they've just been suckered into the most ludicrous deception of all: the selling of a cheap knock-off.

At the end of the day, *The Whole Ten Yards* is little more than an artificial reproduction of *The Whole Nine Yards*. It has all the bells and whistles of the original, it looks like the original, but in the end you're stuck with a cheap aftertaste and an even cheaper look.

## Local band spotlight

### By hook or by Brooks

Local singer/songwriter Mike Brooks makes fresh music with traditional ingredients

ADAM COHEN  
Contributing Writer

Inside the Natura Coffee and Tea, he stood with his acoustic electric guitar plugged in. Navy blue faded sneakers were cut to form sandals, which protruded out from under the legs of his jeans, and his John Deere trucker cap sat askew on his head. "Hi, my name is Mike Brooks, and this first one is an old one of mine called 'Orange Juice.'" And with that, he launched into a passionate finger-picked song about a girl who "always liked orange juice in the morning/with ice in her cup." It was slow, but just up-beat enough to keep heads bobbing in the crowd.

"That's all I want to be able to do," Brooks told me when he got off stage. "I want to be able to compose a piece that flows and people can bob their heads to it the entire time."

Who is Mike Brooks?

Heralded by many musicians on the Orlando scene as one of the best unknown talents Orlando has to offer, Brooks has been playing guitar since his junior year of high school. Now, about five years later, he keeps true to his roots, even though some might label him as a Jason Mraz clone.

"My friend Craig and I both kinda picked up guitar at the same time when I lived in Connecticut. Every time I

would go over to his house, he would teach me a new Dave Matthews song because that was all we used to listen to back then. Actually, the first song I ever learned to play on guitar was '40' by Dave Matthews. Me and Craig always kinda pushed each other to keep learning."

And when Brooks swirled into "Painted Room," later on in the night, he moved through the canvas of colors and sounds that he learned from Dave Matthews that half-decade ago to paint an individual that "complements his bad side."

"Being from a military family, I always used to move around a lot and became accustomed to having relationships that either ended up being thousands of miles away, or generally came to a stand-still since I am where I am, and she is where she is. Love always has the greatest impact, I think, on a singer/songwriter, as corny as it sounds. Writing a song always is a way for me to get out how I feel without having to talk about it."

This is the love that Brooks crafts himself from and walks to the microphone with. One of his most vivid memories from the stage was from when he was finishing up high school: "I played a benefit show in Puerto Rico at the Hard Rock Café with three other bands to raise thousands of dollars for a little girl named Kayso Rodriguez, who had cancer. After I finished playing, her mother and father came up to me crying and neither one of them spoke a word of English, but they both managed to thank me without any

words. It was the greatest night and I hope I get a chance to do it again someday."

Maybe he will, with songs as familiar as "Miracles" and "France," about being who he can be and loving as he can love. Full and lush with or without a band, Brooks says his secret to songwriting is thinking beyond himself and his acoustic guitar. "Being a solo musician I want to try to write something that you can hear drums, bass, and lead guitar for. When a musician can take a song and look at it from all angles first, then only great things can come from it."

As he introduced his band on January 30 at Natura, Brooks looked around the room, then let himself loose in the small coffee shop. He closed off a strong acoustic set with the main songs from his EP, available via free downloads from Soundclick.com. As the sound permeated the room, you could watch the heads turn. People who walked by outside stopped and stared and the room started to buzz: "Who is he?", "Does he have any CDs?", "Didn't I hear this on the radio?"

None of it affects Brooks, who doesn't miss a beat but keeps on smiling and singing. "I really don't know where all of this will take me," he told me afterwards, "I could see myself sitting on the side of a road downtown playing my guitar for people walking by, and I could see myself playing nationally around the country. Either way, all I want is to be able to share myself and my music with as many people as I can."

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## Comics

### Real Life for Real

meanwhile inside UCF's Engineering complex...

4-15-04

by robbie raborn

NASA ROCKS!

Holy robot! A girl!!

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# miscellaneous

for the week of April 15 - 21



DANA DELAPI

## NOT JUST SEX

### Seven sex tips

It is the time every college student dreads. We are smack in the middle of the finals frenzy. These are the days when all I wanna do is party. Unfortunately, all I need to be doing is studying.

Well, today I am striking back. I have come up with a study guide of my own to help you pass the ultimate test. It is the easiest study guide you will receive all semester: Dana's Guide to Sexual Satisfaction.

It's tips, tricks and general fun to help you score a big A+ on the sexual aptitude test. So let the studying begin!

1. Stay limber. Sounds simple enough, right? The more flexible you are the more fun you can have in bed. And when you're doing crazy positions like the Leaping

Leprechaun, you don't have to worry about pulling a muscle or breaking your back. So boys, pick up those weights and get to lifting. And ladies, I can't emphasize this enough, stretch! Plus, being fit and limber helps build stamina, and that is never a bad thing.

2. Practice makes perfect. The more you do it, the better you get. And I don't just mean sex. I am an avid supporter of masturbation. And that goes for the ladies especially. Trust me, if you can't find your G-spot, your guy never will. Plus, masturbating has its perks - you can fantasize about anyone and you don't have to worry about embarrassing moments or STDs.

3. Nix the drinking and smoking. I know, I know this is a tough egg to crack. But according to research, smoking restricts blood flow through out the body, making it harder for guys to achieve an erection. Talk about a mood killer. As for alcohol, it may make you less inhibited, but it causes physical inhibitions as well. This makes me cringe at the thought of marathon men. And guys may not be able to achieve satisfaction quickly, if at all.

4. Catch up on some reading. No, not your psych book. I'm talking about the art of Kama Sutra. Now this is reading I enjoy. Guys, you will even want to hit the books after looking at some of this stuff. You've heard about it, maybe even seen it in Cosmo. Today, it's time to try it out. There are positions for amateurs, pros and the most sexually courageous people out there. Hint: Check out the Dragonfly. Wow.

5. Make a new friend and bring them along. Everyone has different kinky sexual desires and fantasies. Tap into those and explore. Vibrators, handcuffs, whipped cream, porn - the possibilities are endless. Break out of the ordinary and you might surprise yourself. Just don't bring your best friend to bed with you. It's skanky and will always end badly.

6. Stay safe. Maybe this semester I haven't focused on this enough. Sex is fun - when you're not fearing for your life. STDs and pregnancy could ruin your life. You want to graduate with a degree, not herpes. So please, get tested, wrap it up, take a pill - whatever works for you. After all, the safer and healthier your body is, the more sex you can enjoy.

7. Finally, be yourself and enjoy every bit of sex. Do I really need to explain this tip? Just be yourself and be confident in yourself. And for God's sake, take full advantage of every sexual encounter. If you're not enjoying sex, then why are you doing it? What's point? If you follow no other advice, take this one - learn what you love, do it and enjoy it!

Follow these rules and maybe you'll go home with a degree in sex. Good luck with finals.

E-mail Dana Delapi at [dana@theindie.com](mailto:dana@theindie.com)

## Comic review

# Castle's Keep

*Essential Punisher* captures the good and bad of Frank Castle's anti-hero



MICHAEL LAWRENCE  
Staff Writer

The year was 1974. Tough-guy vigilante films like *Dirty Harry* and *Death Wish* were highly popular in a time where the populace was questioning the corruptness of the government. To respond to the demand for more vengeful peacekeepers, Marvel Comics introduced a character named the Punisher in *Amazing Spider-Man*. He was hired by the supervillain Jackal to kill Spider-Man. Believing Spider-

Man to be guilty of Gwen Stacy's murder, Punisher agrees to the assignment. The two fight to a standstill, until Spidey is able to persuade Punisher of his innocence, claiming Jackal set him up. The Punisher retreats and the issue ends. However, it was only the beginning for the Punisher.

He reappeared in Spider-Man's books, as well as in other heroes' stories such as Daredevil and Captain America. On the same side, but with different morals and methods, the Punisher often clashed with superheroes while assisting them in bringing down the bad guys. The chemistry between the heroes and Punisher was undeniably compelling, as it often made normally level-headed guys like Spider-Man question their own actions.

All of the Punisher's early adventures have been conveniently collected into one volume, *The Essential Punisher*, to

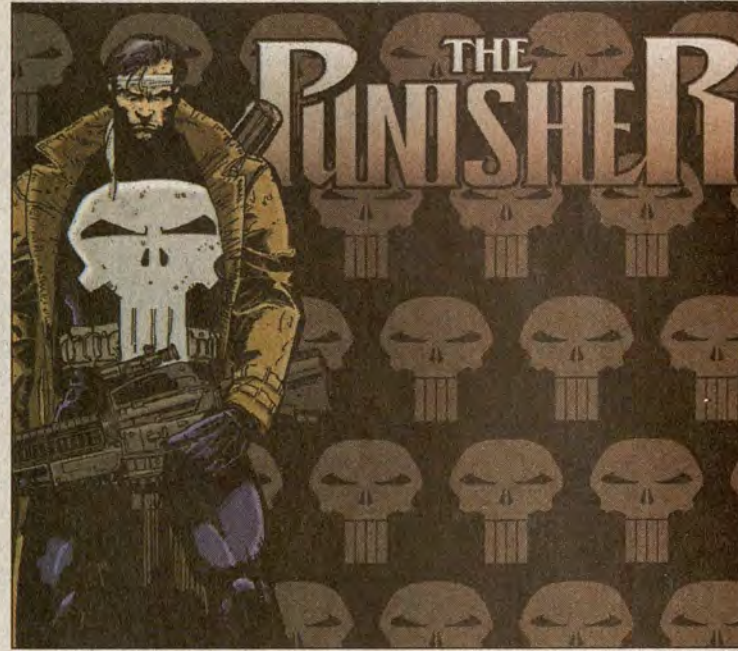
coincide with the release of the new movie and his 30th anniversary. Some readers may not like that the issues are presented in black and white, but at a cover price of \$15 for more than 400 pages of material, color is something I'm willing to sacrifice. The fascinating thing about the collection is seeing the evolution of a single character. Different writers tried to handle him in different ways, some bad and some good.

For instance, Frank Miller captures the darkness of the character, while a few others have him take on laughing stock villains such as the Hitman and the Tarantula. Seeing his origin repeated a couple times gets rather nauseating too. This isn't the Garth Ennis ultra-violent trigger-happy Punisher. This is war-journal, mercy-bullet Punisher, when he still had some semblance of a conscience.

The art varies in quality,

with some artists looking good in black and white (the aforementioned Frank Miller), while others don't (just about every Spider-book from the '70s). Even with its flaws, this

is still a must-have for fans of the character and a fascinating read for comic history buffs. Just remember, when you see the laughable Tarantula, don't say I didn't warn you.



COURTESY [HTTP://WWW.CASTLE-PUNISHER.COM](http://www.castle-punisher.com)

## Bleeps and bloopers

# The weight of the Xbox on your shoulders

The system's sales soar this week

CHRISTOPHER SCHWARZ  
Staff Writer

Believe it or not, stuff happened this week. There's even news from all three consoles. Read onward, sailor!

Sales of Xboxes nearly doubled this week after their price dropped to \$150. Billy Bob, the fictitious UPS worker, commented, "Can't you people buy something lighter? My back is killing me!" Experts predict that sales will continue to increase after the release of the limited edition Halo bundle, in which all the hardware is a horrible shade of vomit green.

From the Sony side, an interview let loose plans to make the PS3 use BD-ROMS, which hold 25-50GB of information. This would theoretically be the end of swapping disks in the middle of a game, but probably not. Squaresoft will surely find a way to fill it up with a new kind of super-awesome FMV. If nothing else, the move would foil pirates for a while, because downloading that from Kazaa would take more time than finding a job,

working a few hours and buying the game legally.

Woo! John Woo has optioned for the rights to make a Metroid movie, but that doesn't mean it'll actually occur. They were previously auctioned to a Craig Perry, who let them expire. Woo could do the same thing, but he seems pretty stoked about gaming all of a sudden. At the same time, he is working on three original games at the newly-founded Tiger Hill studios. As long as we don't end up with Metroid Impossible 2: The Movie: The Game, things should work out all right. But if we find out that Samus is going to look like Laura Croft and has Eddie Murphy as a wisecracking alien sidekick, I'll begin softly crying myself to sleep at night.

In the wide world of portables, Nintendo is tossing all of its eggs into one neat little basket. The latest Famitsu revealed plans to showcase a whopping 30 titles for the Nintendo DS at E3, the industry's yearly convention and orgy. Nobody knows where these 30 games will come from, but with recent news of the system's touch screen, Nintendo's booth should be a very touching experience.



COURTESY [HTTP://WWW.IGN.COM](http://www.ign.com)

## Top five

# Five college clichés that need to go

indie's new resident cynic sounds off

JOE ANDERSON  
Staff Writer

For the two people who read my article last week, it is perhaps apparent that I am a very cynical man. I don't know why, but as far back as I can remember, I have loved pissing in people's Cheerios. I smile when others are unhappy. If I see you stuck on I-4 with a flat tire in the middle of a thunderstorm, that sucks, I gotta go. With that being said, the following is a list of five people who should be beaten like they

stole something:

1. People who discuss how much they drank and how wasted they were. Listen up, freshmen, no one cares how much 151 you drank last Tuesday morning or how torn up you were when you drove home Saturday night. Welcome to college. Alcohol gets consumed. Now shut up.

2. Another group of people who need to be dragged away in the middle of the night are those kids who play that dancin' game at Wackadoo's. You know who you are. We've all seen these kids pumping their mommy's quarters into that machine just so they can jump

up and down when the arrows tell them to. Note to these people: Get a girlfriend and take her out dancing. You still get to jump around like a doofus, and it will probably be cheaper.

3. This next one goes out to the ladies. I'm only going to say this once. Just because they make it in your size doesn't mean you have to wear it. With at least 80 percent of the girls I have seen on campus wearing thongs or some skimpier version thereof, I have had the misfortune of catching a glimpse of not the skinniest of women. They're wearing size 40 jeans and what I can only assume would be granny panties on any average female

UCF student's body. However, what I saw was like a bad car wreck. I just couldn't turn away. P.T. Barnum used less material to cover his 3 ring circus. To these girls, I say cover up. No one needs that image burned into their cornea.

4. This next group of people should be forced sawdust through their noses. The people I am talking about here are the people who hand me flyers outside the student union. Do these people honestly think I care about whatever it is this little scrap of paper is trying to tell me? The only time I would ever take a flyer is if it said "This flyer entitles you to smack the person who handed

it to you until you feel like stopping."

5. And finally, these people deserve to be stabbed with a dull knife until they cry like recently widowed women. These are the guys who spray on half a bottle of cologne before they leave the house. Gentlemen, do you really think women are going to want you when they can't get within four feet of you without gagging? Remember, less is more.

The preceding aren't the only people who deserve to be covered in honey and thrown into an ant pile, but I have run out of space, so I am out like the fat kid in dodgeball.



## Local spotlight

# Natura calls

A great, convenient-ly-placed coffeeshop that doesn't begin with "Star"

MARIANNE HAYES  
Staff Writer

Getting coffee these days has turned into quite the production. If you're able to even make it to the front of the Starbucks line, the decision that lies ahead is never an easy one. Between grande, venti, low-fat, non-fat and the house blend, some may stumble when ordering. And while waiting for your \$6 cup of joe, there's always the seating dilemma. All you coffee drinkers know what I'm talking about. While leaning against the high-top counter, you watch the "barista" take her sweet time

putting together your coffee concoction. In the meantime, you're peeking around the corner, noticing the one empty seat that's still open. Slyly, you step away from the counter in an attempt to place your book bag on the tiny square table, letting all the other patrons know that the seat's yours. Inevitably, an intellectual guy with a laptop always appears out of nowhere, jacking the seat you were about to call dibs on.

Making it through the java jungle can be rough. The UCF area has never had a Central Perk to fall back on, which has primarily left Starbucks as the only decent coffee venter in the neighborhood. Well, fortunately for us, there's a new barista in town. Natura Coffee and Tea, located in Collegiate Square behind Applebee's, is a refreshing new café that redefines the term "coffee shop."

Embracing a more intimate setting, Natura completely steers away from the commercial coffeeshop atmosphere.

Contemporary artwork adorns the walls of this eccentric establishment, while bands like Radiohead echo in the background. Its bright red and blue couches rest in front of a row of computers that are open to patrons. Students will definitely think twice before hitting up the UCF computer lab after one visit to Natura. This can be attributed to the distinctively unique features.

Aside from computer access, they have an unbelievable assortment of desserts. A French pastry chef actually comes in on specific nights, whipping up fresh creme brulee for patrons to enjoy. In addition to pastries, Natura also serves soup, salad, paninis, sandwiches and herbal tea. Not only is everything fresh

and tasty, they're also reasonably priced. A cup of cocoa coconut cappuccino or mint chamomile tea costs about \$2 each.

However, food and school-work shouldn't be the only things attracting you to Natura. This truly original coffeehouse is also a great place to spend your night out. Serving beer and wine, Natura is the perfect environment for when you just want to chill out. If you're sick of the same, fresh-out bars that attract the freshmen frenzy (i.e. Devaney's) head over to Natura. They have open mic nights, as well as beer and wine tastings that are original and fun. Basically, sheer individuality is Natura's theme. On the other end of the Starbucks spectrum, its atmosphere is personal and quaint, serving as a charming place to study, grab a bite to eat or just hang out.

## Protest

# UCF students protest the big top

Barc Don't Bite protests circus animal cruelty

MACKENZIE PAUSE  
Staff Writer

The Shriners Circus is coming to town, and there will be more than clowns and cotton candy. Outside the campus arena, UCF animal rights group Barc Don't Bite ([www.barcdontbite.org](http://www.barcdontbite.org)) will protest the circus to educate the community on the mistreatment of circus animals.

Sara Beniamino, vice president of Barc Don't Bite, said that people are still going to attend the circus, but they want the attendees to pay attention to signs of abuse. The group's aim is to inform the circus-going public of facts they may not know. They hope that some of

the patrons will stop attending animal circuses.

While the Shriners do not own the animals used in their circuses, they are leased from various corporations, some of which have had numerous citations for animal cruelty. Hawthorne Corporation, a company the Shriners use, has accumulated \$72,500 in USDA penalties, and its license has been suspended twice. Hawthorne, as well as Tarzan Zerbini and George Carden Circuses, two other companies that lease to the Shriners, have all been cited for violations of minimum standards of care established in the Animal Welfare Act. ([www.aphis.usda.gov/ac/publications.html](http://www.aphis.usda.gov/ac/publications.html)).

Some of the charges these companies have acquired include physical abuse to an animal during training and han-

dling, failure to provide veterinary care, inadequate and unsafe enclosures, failure to provide shelter from the elements, unnecessary pain and suffering and failure to provide water. Ignored veterinary care is also linked to four elephants that died from a human strain of tuberculosis.

With this history of charges, Barc Don't Bite protests the arrival of the Shriners Circus to UCF. They plan to demonstrate every year until something happens. "We have to get it off campus," Beniamino said.

Daniel Holbert, president of Barc Don't Bite, formed the group less than a year ago. They will receive funding next year, but for now they rely on donations. Some members have even contributed from their own pockets. The group is growing, and invites anyone dedicated

and compassionate about animal rights to join.

Students have told Beniamino that one person can't make a difference. "If you have enough dedication and passion, you can do whatever you want," she said. "It's a chain reaction from there."

Anyone interested in joining the demonstration is urged to show up. Barc Don't Bite will be at the UCF Arena at 8:30 a.m., 1 p.m. and 5:30 p.m. on Saturday and Sunday.

Animal Free Circuses do exist — and not just Cirque du Soleil. Flying High Circus and Cloud Seeding Circus are a few based out of Florida. For a complete list, visit [www.circuses.com](http://www.circuses.com). This Web site also provides documented facts about circus animal cruelty, as well as information on how to report mistreatment.



COURTESY [HTTP://WWW.LULUSHRINERS.ORG](http://WWW.LULUSHRINERS.ORG)

## Art exhibition

# Heart of glass

Dale Chihuly brings glass-blowing skills to Florida for a stunning exhibition

NICOLE PREZIOSO  
Staff Writer

Internationally renowned glass blower Dale Chihuly's exhibition, "Chihuly Across Florida: Masterworks in Glass," will run at the Orlando Museum of Art through May 30. Teamed with the Museum of Fine Arts in St. Petersburg, the exhibition is the largest ever presentation of Chihuly glassworks. The museum hopes "Chihuly Across Florida" will bring national and even international attention to Florida as

a "state of the arts."

"We are proud to help bring Chihuly's cutting edge works to Florida," said Bill Habermeyer, president and CEO of Progress Energy Florida, a primary sponsor of the exhibit. "It speaks to the strength of the arts in Florida that an exhibition of such magnitude has been developed specifically for shows in St. Petersburg and Orlando. We look for this ambitious project to enrich the lives of area residents and attract visitors to both communities."

Chihuly is best known for his grand architectural creations, such as his "Chandeliers" creations, which were suspended over the canals and piazzas of Venice in 1996. His work can now be seen in more than 200 museums around the world.

Organized and designed by the artist, "Chihuly Across Florida" highlights his classic works and new large-scale installations. The exhibit features selections from some of Chihuly's best-known series, such as "Persians," "Baskets," and "Macchia," as well as new creations and large-scale sculptures designed specifically for the two museums to complement their respective architectures. Visitors can also watch a documentary of Chihuly at work.

His work is more than just vases and baskets. Chihuly blows abstract works that are not really anything concrete, but they have a certain ethereal quality with extensive curls and patterns of intensive color. His works are ambitious and inventive, incorporating the use of

light and atmosphere as necessary elements.

Introduced to glass while studying interior design at the University of Washington, Chihuly enrolled in the first glass program in the country at the University of Wisconsin after he graduated from Washington in 1965. He continued his studies at the Rhode Island School of Design, where he established the glass program and taught for more than 10 years.

In 1968, Chihuly was awarded a Fulbright Fellowship to work in Venice, Italy, where he was exposed to more delicate glass blowing. Upon his return in 1971, Chihuly co-founded the Pilchuck Glass School near Seattle, Washington. With this crucial glass center, he has led the development of avant-garde glasswork.



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# Chill-out room commandeered

FROM A2

event had a theme. Its '80s nostalgia kick was only quasi-supported through both student attire and the DJ's music (I don't recall hearing The Darkness in the '80s, unless you count all the bands their sound is recycling). And apparently, the emotional, modern rock 'n' roll of house band The Kick didn't sit well with a crowd anxious for familiar Billy Idol and A-ha riffs.

But on to the fun stuff. I'm sure you've already read enough about the prom in the *Future*, and the *indie* never intends to take news-y slants on stories. We're the alternative paper, and we're going to provide an alternative document of this fun-filled event.

A couple of weeks before the prom, I was commissioned (except I wasn't paid a dime) to make the playlist for the event, as my skills as a veteran mix-taper have been well-received. I was told to mix in popular '80s hits with newer indie rock and hip-hop, and I spent hours making the perfect, non-stop hipster dance party. The night of prom finally came, and I had close to six hours worth of music on five meticulously organized CDs.

Accompanied by girlfriend and *indie* staffer Emily Scott and Bleeps & Bloops columnist Christopher Schwarz, I showed up early with my five discs, ready to kick out the proverbial jams. But the difficulty of making the mix wasn't nearly as hard as actually finding the entrance to the prom. After climbing those numerous, exhausting steps at the entrance of the Rec. and Wellness Center, we were told to go back downstairs and outside to get into the prom area. OK, fine.

We walked back down, though signs of life outside were hard to come by. We found a door that we assumed would lead us into the prom(ised land), but sadly it was locked. Then Schwarz had the idea of simply turning the door's lock, which was inexplicably placed on the outside of the door. It was another astounding example of UCF's lax security, though luckily we're just geeky elitist writers and not terrorists.

Tipped off by the 976 truckfuls of delicious Dominos pizza (But where were the Cinna Stix?), we finally found the entrance to the prom. Confused that a professional DJ was spinning vinyl



JAN SVOBODA / the indie

(Metallica of all things. Gee, how could I forget them on my mix?), I asked my employer about the status of my playlist. He told me it would play in the so-called "chill-out room" off to the side of the basketball court-cum-main dance floor.

But my initial perturbation at knowing my hard work would only be heard in a subordinate room soon turned to sublime happiness, as the *indie* realized we could have the room almost all to ourselves. So, we figured we should mark our territory with a sign to let people know the location of the cool prom.

But problems soon arose: What could we use for a sign? Where can we find the tape to hang it? Who has a pen?! Our impromptu plans of *indie* prom domination were almost thwarted, but makeshift solutions soon went into effect: The sign was written on a discarded pizza box; I borrowed a pen from Schwarz; a friendly student found some Scotch tape for us and *indie* veteran Sean Hunting showed up just in time to make the sign's delightfully rudimentary ninja artwork. The sign's text said: "Do you think you're too good for this music? Come to the *indie* room for real music alternatives." With pride and about 10 strips of that cheap-ass tape, we hung our sign and waited for the magic

to happen.

And waited. And waited. And waited.

Sure, people drifted in and out of the room, and the music worked better than I dreamed it would, but apparently our little-prom-that-could just didn't have the appeal of tables, refreshments, CAB giveaways, bad dancing and Men Without Hats. Only the *indie* staff held fort in our self-claimed room throughout the prom's duration. It's just another example of the little mom-and-pop operation destroyed in the face of the corporate giant.

But little did the b-ball court dancers realize that the best part of the prom was not on the dance floor, but in the *indie* room, as we had one thing they could never have: chairs with wheels.

However, these weren't ordi-

nary wheeled chairs. The chairs themselves were plush and comfortable, but each came with an unnecessary little desk addition that only got in the way and reminded us of school; this strange combination was as foreign to us as curling and an appreciation for Jerry Lewis.

Nevertheless, those suckers rolled to create more pleasure than anything that's ever been rolled before (Though Snoop Dogg may object to this statement). Once we found out how easily the chairs rolled on the polished hardwood floor, the options were infinite: Two people could share a chair, one person could push a chair and its occupant around for added speed and one could push off of walls to give himself momentum. *Indie* staffer Brett Ryan Bonowicz remarked that he hadn't gotten so much exercise in years.

An intense game of bumper chairs ensued that would give even the best bumper car theme park rides a run for their money. The *indie* is all about making something out of nothing, and prom night was no exception. Though few outsiders were wooed by our glorious sounds of danceable *indie* rock and colliding chairs, we had the time of our lives, and that's all that really matters.



PHOTO BY JAN SVOBODA / the indie; ILLUSTRATION BY AMBER PLANK / the indie

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# ramblings

for the week of April 15 - 21



MICHAEL LAWRENCE

## NEAR-LIFE EXPERIENCE

### Rat-trapped

In one of my very first columns, I defended P.J. Hogan's ambitious adaptation of Peter Pan. I went on to attack Disney and its butchering of literary classics by introducing children to them through entertaining, yet shallow, cartoons. I let out my hatred for Disney, as so many have in the past. They're just so easy to loathe, like the evil corporate giant in a Capra film, needing to be thwarted by an affable up-and-coming Jimmy Stewart-type character. Nothing of the sort has happened. Instead, Disney has begun to self-destruct. These past few months have been hell for Disney, and I almost can't help but feel sorry for them. Almost.

First, Roy Disney, one of Walt's direct relatives, decided to leave the company. He left because he was sick of the direction of the company, and also because the mandatory retirement age of 75 was looming near for him. The story had substantial news coverage and startled the public. There was chaos going on inside the house of the mouse and an implosion waiting to happen.

Then, Comcast tried to take over the company. Even though they weren't successful, it showed just how vulnerable and weak Disney had become. No longer on top of the empire, Disney could perhaps be defeated.

To make matters much, much worse, not long after the takeover Pixar finally gained its independence from the company. No longer having to put up with Disney's controlling ways, the most profitable division of Disney's enterprises was saying adios for good. Disney was definitely showing a sign of weakness, being pierced like Ursula by the proverbial harpoon.

Disney's TV networks, led by ABC, are failing to produce the ratings of their competitors. Its theme parks have recently had to raise prices for admission, which is never a good sign. Michael Eisner, chairman and CEO of the company, had his duties cut in half — much to the cheer of the company. And last but not least, its latest animated film, *Home on the Range*, is a certified bomb. Sure it's only been two weeks since its release, and maybe I should still give it a chance. Naw, I won't do that. The film made a little over \$10 million in its first week, falling behind the mediocre *Hellboy* and the B-movie *Walking Tall*. Wasn't it just 10 years ago when the Lion King roared into box offices, slapping every other movie around as if they were wounded wildebeests?

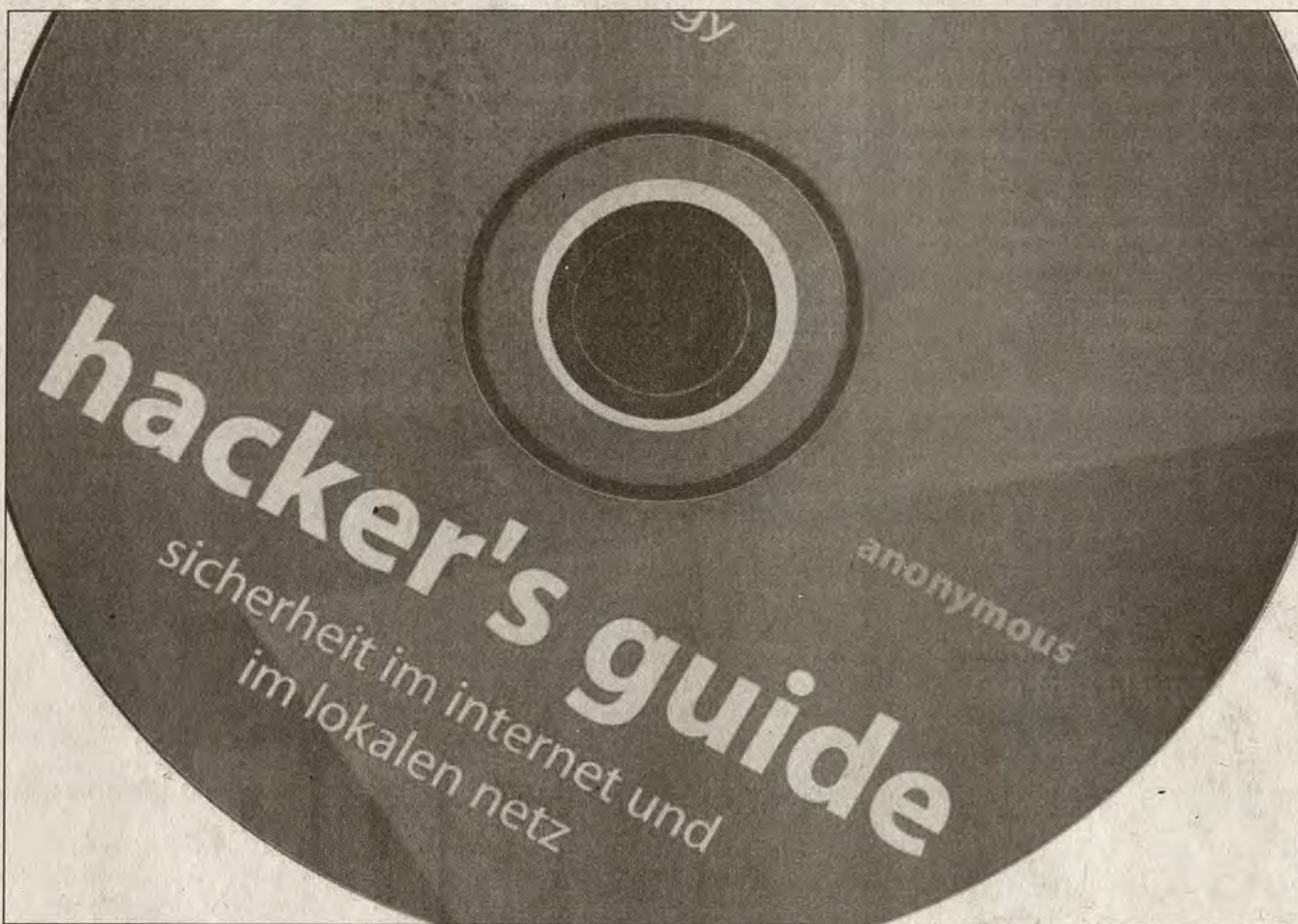
What happened to the animated epics that Disney was known for? Weren't Disney movies these monstrously promoted events you'd wait all year for? It's these movies that it's always been most known for, and frankly, it sucks now. It's scary, but it seems the only way the Mouse is going to be able to save itself is by doing the one thing that bothers me most: Go back and make more inaccurate adaptations. Their last few movies — *Treasure Planet*, *Brother Bear* and the aforementioned *Home on the Range* — are too far out there for a mainstream audience to accept (*Lilo and Stitch* was a fluke, as far as I'm concerned. A good movie, but a fluke nonetheless). They didn't even have the A-list celebrity casts that seem to always draw attention. And no, I don't count Roseanne as a talking cow. That's typecasting, not celebrity casting. Plus, most of the movies have moved on from G to PG, which does turn off a lot of the audiences. It worked with *Shrek* because the producers of that film were willing to take a risk and have fun with the rating, whereas Disney really doesn't need it.

Innovative companies, such as Dreamworks and the newly independent Pixar are going to be warring with Disney at the box office. They will use both traditional and computer animation in creative ways, and it will be Disney's responsibility to keep up. Their last attempt at computer animation with Pixar was *Dinosaur*, which was, in the nicest of terms, an abomination. If they do what they keep doing, Disney itself is going to go the way of those thunderous lizards. I always thought that if a nuclear war occurred, the only things left would be Cher and Mickey. Thanks to their foolishness, it looks like Cher's going to be left all by her lonesome.

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## WEB LESS TRAVELED

Now with slightly more useful content for you!



COURTESY HACKER'S GUIDE



BRANDON HARDIN

The Internet, much like an abandoned construction site or Michael Jackson's Neverland Ranch, can be a dangerous place.

It holds more viruses and diseases than all of the prostitutes on OBT combined.

There are more scams than there are weapons of mass destruction in Iraq. But that's not saying much.

There are more frightening pictures and videos of people doing things that should be physically impossible than I even want to consider. I mean, 2-liter bottles and eels just aren't supposed to go there.

However, the Internet is an amazingly powerful tool. I found the name of a '30s jazz song about matzo balls and Gefilte fish ("Matzo Balls" by Slim and Slam, for those who care) by running a Web search, finding part of the lyrics on a German site and then translating the site into English using another site.

I know. I have too much time on my hands. But I digress.

In my many months of writing this column, I've never given some general safety tips and helpful pointers. I think it's time, with only one column to go after this one, to give some advice to any possible Internet n00bs out there reading this.

1. No one from Nigeria really wants you to launder millions of dollars for them.

2. You need a firewall. Especially if you're on a network on campus or in a college community.

3. If you don't know what a program is, don't download it. It's probably something you don't want, like a virus or a nude picture of someone's grandma. And trust me, it really, really sucks to lose your porn stash. Oh, and your school work.

Here are some links to help you out in your quest for a better Internet experience.

<http://www.zonelabs.com>

One of the best firewalls is also free. Check out Zone Alarm for great protection against hackers. If you've got an always-on Internet connection, a barrier between your computer and the rest of the 'net is a good idea. My firewall has blocked literally hundreds of attempts to access my computer. But then, you may not have as many enemies as I do.

<http://spybot.safer-networking.de/>

Spyware is everywhere. Odds are you have at least a few tracking cookies watching where you're going. Why not kill them with this free program? Spybot is largely considered to be one of the best programs out there for terminating performance-hindering spyware and adware.

<http://toolbar.google.com>

The entire Internet waits to be explored like a teenage girl on prom night when you have the Google toolbar in your browser. And it's just as easy, too (this coming from the guy who didn't even kiss someone on prom night).

Perhaps the most useful feature in the Google toolbar is its ability to block popup ads, the genital warts of the Internet. They're numerous, annoying and hard to get rid of (not that I know from personal experience. I'm a clap man, myself).

<http://www.norton.com>

<http://www.mcafee.com>

These are pretty much industry-standard antivirus software. Yes, you have to pay. I'm sorry. But sometimes you need to shell out some money.

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## GOING OVER THE UNDERBELLY

Searching for a heartbeat



SEAN HUNTING

Most of us do not look back upon high school as the good old days. For the most part, it seems the general consensus is that it was all right, but we are glad it's over. The thing I miss the most is that it was our last chance to be ourselves.

If there is one thing the UCF prom was successful at, it was reminding us of those days. It didn't have a great turnout, and many people who did show up didn't know about the supposed '80s theme. Yet it made a very dramatic point. For just one night, the entire student body was invited to be themselves.

I have a bit of a beef with the assembly line image we have given ourselves over the past few years. Beef is exactly what this column was supposed to replace, and I hate

to fall back into Angus' territory, but frankly I miss the way things used to be. American Eagle and Abercrombie and Fitch are flat out killing our culture. I was recently in one of these "outfitters" stores and I was in awe of how bad our idea of fashion has become.

The first thing I looked at was the hats. I wear a baseball cap almost every day. Some of them have become a little dirty, or have worn out around the bill. None of them were purchased that way. In fact, I don't know who has the nerve to wear out a hat, and then charge me twice as much for it.

Then, when browsing through the shirts, I was appalled. They are all chasing after this thrift store chic mentality. All the shirts are for fake battle of the bands that people didn't attend or events that don't even exist. They are made to look old, but the fact that in the average auditorium classroom there are almost always two people wearing the exact same "It's all relative in West Virginia" shirt both faded to the exact same proportions kind of removes the original intention of thrift store shirts.

America used to be all about originality. This is the nation that brought us fast food, steam engines and pet rocks. Now, we are a zombified monoculture that starts drooling every time a new reality

TV show comes. Prom was the exact opposite of this. It was a throwback to originality.

Those of us who knew about and embraced the '80s theme went all out. We did our hair up in homage to a Flock of Seagulls. Girls wore giant, multicolored Mohawks and big smiles on their faces. For the first time in years, a polka dot dress with a big pink flower was beautiful. I did my best to pull off a Don Johnson Miami Vice outfit with a grey suit and a pink button up shirt. Nobody laughed or pointed fingers, because chances are they looked dumber than the person they would have pointed at.

If you are wearing AE and A&F clothing because it is comfortable, more power to you. I own a fake thrift store shirt that happens to be really soft and enjoyable. My beef isn't so big that I am going to sacrifice my own comfort. For the rest of you who are wearing these assembly-line, thrift-store clothes so you can look cool, please stop. Just be yourself. Wear some sweat pants or a cheap cotton shirt you received from donating blood. You don't have to conform, just be yourself. Be what makes you, you baby. We'll love you more for it.

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ELIZABETH FERNANDEZ

## THE GEEK LIFE

### Booked!

My love of libraries was already firmly enmeshed at the tender age of 4. Even before I could read, I looked forward to my weekly trips to the library, where my mother would release my brother and I to explore the magnificent world of books. Our local library branch was pretty large, a multi-story building with a separate video room located on a large and bustling community college campus. The outside of the building featured gigantic stone block sculptures that all the kids would climb and a big lake filled with friendly ducks and turtles. Before even stepping into the large building, which seemed unbelievably huge to a couple of kids like us, we would spend a few minutes feeding the ducks and working off some of our youthfully excessive energy, playing and running in the park surrounding the lake.

Once we walked through the long vine-wrapped tunnel (really some brash architect's masterpiece of an entranceway) and stepped into the cool air of the library, we were both exhausted and refreshed. We would run ahead of our mother and into the expansive children's section. The high ceiling, large picture windows and wide spaces made the section feel like a great indoor playground. Small, kid-sized tables dotted the landscape and puzzles and picture books were normally scattered about as far as the eye could see. Then, in the center, was the piece de resistance: a two-story boat smack-dab in the center of all those low children's bookcases. It has since been boarded up, but back then we could play freely, climb the stairs, slide down the pole in the center, man the helm and hang from the windows. The ship was always infested with children and we had to battle our way in and out through the pressing throng, which of course only made it that much more exciting.

As I grew a little older and expanded on my reading skills, I would go to the nearby young adult section. For several years of my youth, I was obsessed with Choose Your Own Adventure books. I especially remember one Supergirl Choose Your Own Adventure book because no matter what I did, it seemed I would die a terrible death. Supergirl would get captured and tortured by witches or frozen into a block of ice. I was tempted to hold my place as I purveyed the available choices, but I figured that would be cheating.

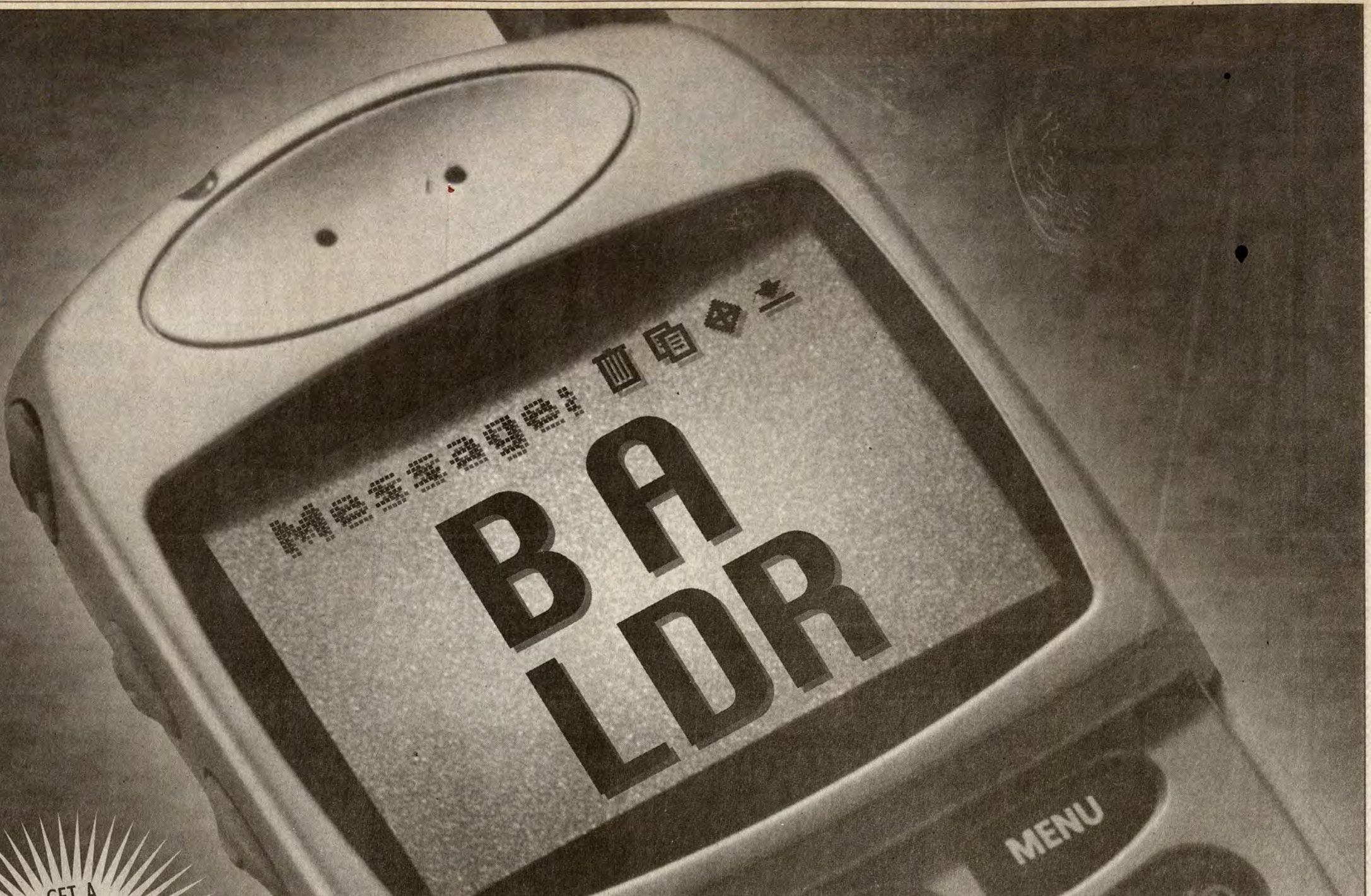
Once I reached third grade, I had read all the Babysitter's Club I could stand, as well as old favorites like *The Celery Stalks at Midnight*, about a vampire bunny and his wacky adventures, and *The Halloween Tree*, still one of my favorite books AND holidays. And of course, *A Wrinkle in Time*, one of the great sci-fi young adult classics. Actually, I think the whole Time quartet, as the series is called, is just excellent fiction for any age. I'd even gone through all the Narnia books in C.S. Lewis' masterpiece of a series.

It was time to head to the second floor, where the adult books were. I would devour entire authors, poring through everything writers like Robert Silverberg, Arthur C. Clarke, Isaac Asimov and Steven King had to offer. I would check out the maximum number of books allowed every week. I'd take my huge stack home and read whenever I could. My mother would always yell at me for reading while I ate dinner, but that wasn't the least of it. I read in class, during lunch, in the car, even while walking. I perfected a method of reading while still paying enough attention to my surroundings to make my way through crowded hallways. I would climb trees with a book stuffed in my pocket and read under the green canopy while cool breezes played across the pages.

These days, little has changed. I still read voraciously, everything from newspapers to old textbooks, plus every novel I can get my hands on. I still love the smell of old books, the way it first hits you when you enter a library. Every time I open one, I step into a new world. I never know what will await me, what kind of adventure I'll find as I journey from cover to cover, but I doubt I'll ever tire of the voyage.

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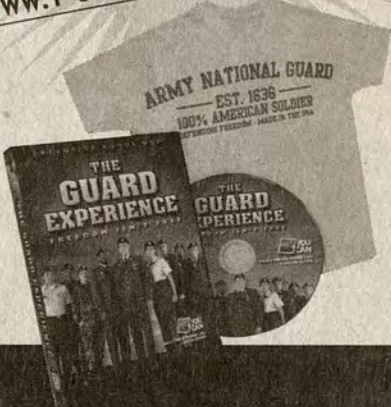




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